

Violin I

Concerto in E flat

for Piano and Chamber Orchestra

Gary Bachlund

Largo

Timpani

ppp

8

unis. divisi

ppp pp

14

f

21

molto rit.

29

Largo

unis. divisi

ppp

36

f

f

43

Presto

49

55

61

p

68

unis.

divisi

pp *mf* *mp*

74

82

88

94

100

107

3

f

114

4

122 unis.
fp fp fp fp f mf

129 divisi
mp

135 molto rit. . . Largo unis.
p ppp

141 divisi
f

149

L'istesso tempo
159
f

167 accel. . . Presto

174

180

186 rit.

193 molto rit.

unis. 6 divisi

sf sf sf sf

201 molto rit.

Largo 2 unis. divisi

ppp

210 **Adagio** 12

12 12 12

Piano

225 molto rit. A tempo

solo *p*

pp 3 3 3

229

3

233

3

rit. A tempo

237

mp

241

244

mf

247

mf

250

molto rit.

pp

254

A tempo

tutti

ppp

268 **A tempo**
mf *mp*

Musical staff 268-273: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with various ornaments and dynamics. It starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

274 unis. divisi *f*

Musical staff 274-280: Treble clef, key signature of two flats. The staff shows a transition from a unison (*unis.*) section to a divided (*divisi*) section. The dynamics range from mezzo-forte (*f*) to piano (*p*).

281 **molto rit.** **Allegro**
p *f*

Musical staff 281-288: Treble clef, key signature of two flats. The staff includes a tempo change from **molto rit.** to **Allegro**. It features a double bar line with a 2-measure rest, followed by a 6/8 time signature change. Dynamics include piano (*p*) and forte (*f*).

289

Musical staff 289-293: Treble clef, key signature of two flats. The staff contains a continuous melodic line with various ornaments and dynamics.

294 10 *f*

Musical staff 294-309: Treble clef, key signature of two flats. The staff includes a 10-measure rest. Dynamics range from forte (*f*) to piano (*p*).

310 *f*

Musical staff 310-317: Treble clef, key signature of two flats. The staff contains a melodic line with various ornaments and dynamics, including forte (*f*).

318

Musical staff 318-322: Treble clef, key signature of two flats. The staff contains a melodic line with various ornaments and dynamics.

323 divisi

Musical staff 323-330: Treble clef, key signature of two flats. The staff shows a transition to a divided (*divisi*) section. Dynamics range from forte (*f*) to piano (*p*).

331 unis. *f*

Musical staff 331-337: Treble clef, key signature of two flats. The staff shows a transition to a unison (*unis.*) section. Dynamics range from forte (*f*) to piano (*p*).

338 6

Musical staff 338-344: Treble clef, key signature of two flats. The staff contains a melodic line with various ornaments and dynamics, including forte (*f*) and piano (*p*).

345 Musical staff 345-350: Treble clef, E-flat major key signature. Measures 345-350. A six-measure rest is indicated by a '6' below the staff. The music begins with a forte (*f*) dynamic. The melody consists of eighth notes with slurs and accents.

350 Musical staff 350-355: Continuation of the melody from the previous staff, ending with a breath mark (>) at the end of measure 355.

355 *divisi* Musical staff 355-360: The instruction *divisi* is written above the staff. The music begins with a forte (*f*) dynamic. The melody continues with eighth notes and slurs.

360 Musical staff 360-366: Continuation of the melody. The dynamic changes to piano (*p*) at the end of measure 366. The staff ends with a breath mark (<).

molto rit. . . .

366 Musical staff 366-375: Continuation of the melody. The dynamic changes to pianissimo (*pp*) at the end of measure 375. The staff ends with a breath mark (>).

Largo

375 Musical staff 375-386: Tempo change to **Largo**. The music consists of long, sustained notes with slurs and accents. The staff ends with a breath mark (>).

Allegro

386 *unis.* Musical staff 386-392: Tempo change to **Allegro**. The instruction *unis.* is written above the staff. The music begins with a forte (*f*) dynamic. The melody consists of eighth notes with slurs and accents.

392 Musical staff 392-400: Continuation of the melody. A six-measure rest is indicated by a '6' below the staff. The staff ends with a breath mark (>).

399 divisi

405 rit. . . . Largo

417 Allegro Piano Celesta

445 unis.

452

458 divisi

465 unis. 1. 2.

470 divisi

474 molto rit. unis.