

Concerto in E

for Harpsichord, Percussion and Strings

2018

Gary Bachlund

Concerto in E

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Andante **poco rit.** **A tempo**

Snare Drum

Triangle

Glockenspiel

Harpsichord

Violin I

Violin II

Viola

Violoncello

Contrabass

p *f* *p* *mf*

8' + 8'

pizz. *mf*

mp

5

S. D.

Hpsd.

Vla.

Vc.

Cb.

pizz. *mf*

Concerto in E

poco rit. A tempo

8

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

divisi

pp divisi

pp arco

11

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mf

mf

mf

arco

mf >

mf >

17

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

mf

20

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

arco

pp

mf >

mf >

3

3

3

25

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

poco rit.

3

A tempo

Concerto in E

27

Hpsd.

Vln. I unis. *p*

Vln. II unis. *p*

Vla. *mp*

Vc. *mp*

Cb. pizz. *mp*

30

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Hpsd.

Vln. I *divisi*

Vln. II *divisi*

Vla. *divisi*

Vc.

Cb.

37

S. D.

Hpsd.

Vln. I *mf* *unis.*

Vln. II *mf* *unis.*

Vla. *mf* *unis.*

Vc. *mf* *pizz.*

Cb. *mf*

mp

41

S. D.

Hpsd.

Vln. I

Vln. II

Vla. pizz.

Vc.

Cb.

44

S. D.

Hpsd.

Vln. I divisi

Vln. II *pp* divisi

Vla. *pp* arco

Vc.

Cb.

47

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

50

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

6

54

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mf

mf

arco

mf >

mf >

Detailed description: This system of musical notation covers measures 54, 55, and 56. The harpsichord (Hpsd.) part features a complex, rhythmic pattern of sixteenth notes in the right hand, while the left hand remains silent. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with *mp* (mezzo-piano) for the violins and *mf* (mezzo-forte) for the viola, violin, and cello. The cello and double bass parts include the instruction 'arco' and a dynamic marking of *mf* with an accent (>). The key signature is E major (three sharps).

57

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

pp
arco

pp

6

6

rit.

Detailed description: This system covers measures 57, 58, and 59. The harpsichord part continues with its rhythmic pattern, which becomes more complex in measure 58, featuring a sixteenth-note triplet (marked '6'). The string parts show a dynamic shift: the violins and violas are marked *mp* in measure 57, then *p* (piano) in measure 58, and are silent in measure 59. The cello and double bass parts are marked *pp* (pianissimo) in measure 58, with the instruction 'arco'. The harpsichord part in measure 59 includes a sixteenth-note triplet (marked '6') and a 'rit.' (ritardando) marking. The key signature remains E major.

Adagio

60

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

64

Glock.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

mf

trm

69

Glock.

Hpsd.

Vln. I

Vln. II

73

Hpsd.

Vln. I

Vln. II

ppp

ppp

77

S. D.

Hpsd.

Vln. I

Vln. II

p

Concerto in E
poco accel. Andante

83

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

unis.

mf

unis.

mf

pizz.

mf

pizz.

mp

85

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

88

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

pp divisi

pp arco

91

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

pp

mf

divisi

96

molto rit.

S. D.

Tri.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

niente

niente

niente

Andante

100 *mp* *f* *p* 3 3 3 l.v.

Tri.

Hpsd.

Vla. *divisi*

Vc. *divisi arco*

107 3 8' 3 3 *p* *p*

Tri.

Hpsd.

Vla. *p*

Vc. *p*

113 3 3 *p* *p*

Hpsd.

Vla. *p*

Vc. *p*

Cb. *p*

119

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

divisi

p

p

Hpsd.

Vln. I

Vln. II

6

6

3

6

130

Hpsd.

Vln. I

Vln. II

p

p

divisi

133

Hpsd.

Vln. I

Vln. II

138 **molto rit.** **A tempo**

Hpsd.

Vln. I

Vln. II

Vla.

unis.

143

Tri.

mp

Vln. I

Vln. II

Vla.

divisi

Vc.

arco

Cb.

ppp

149

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis. divisi

155

Tri.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. Allegretto

f

unis. *mf*

unis. pizz. *mp*

160

Hpsd.

Vln. II

Vla.

165

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

p ————— *f*

6

unis.

mf pizz.

mp arco

mf unis. pizz.

mp

169

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

174

Vln. I

Vln. II

Vla.

Vc.

arco

arco

mf

mf

179

Hpsd.

Vln. II

Vla.

Vc.

Cb.

8' + 8'

f

f

183

Hpsd.

Vln. II

Vla.

Vc.

Cb.

mf

mf

pizz.

mp

pizz.

mp

188

S. D. *mf*

Hpsd.

Vln. I *pp* *divisi*

Vln. II *pp* *divisi*

Vla. *arco*

Vc.

Cb.

193

Tri.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

199

Tri.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

unis.

mp

unis.

mp

pizz.

f

f

arco

f

204

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

divisi

arco

divisi

divisi

molto rit. **A tempo**

209

Tri. *p* *f*

Hpsd.

Vln. I unis. *mp*

Vln. II unis. *mf* unis. pizz.

Vla. *mp* unis.

Vc. *mp*

Cb.

214

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

219

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf
pizz.

mp

arco
mf

pizz.
mp

pizz.

223

Glock.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

227

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

arco

mf

231

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

divisi

mf

mf pizz.

mp pizz.

mp

237

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

unis.

mp

pizz. *mp*

arco *f*

f arco

f

242

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

247

Hpsd.

Vln. I *divisi*

Vln. II *divisi*

Vla. *arco* *divisi*

Vc. *divisi*

Cb.

||| *poco rit.*

254

S. D.

Hpsd.

Vln. I *pp* *mf* *ff* *unis.*

Vln. II *pp* *mf* *ff* *unis.*

Vla. *pp* *mf* *ff* *unis.*

Vc. *pp* *mf* *ff* *unis.*

Cb. *pp* *mf* *ff* *unis.*

circa 12' 15" > pp

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