

Answer to a Reproach for Drunkenness

Caliph Yazid I (c. 642–683)

Gary Bachlund

Andante energetico

Musical score for measures 1-4. The vocal line begins with a whole note rest, followed by a half note G4. The piano accompaniment features a series of triplet eighth notes in the right hand, starting with a forte (*f*) dynamic. The left hand has a steady eighth-note accompaniment. The tempo is marked **Andante energetico**.

Musical score for measures 5-6. The vocal line continues with eighth notes. The piano accompaniment features triplet eighth notes in the right hand, starting with a mezzo-forte (*mf*) dynamic. The left hand has a steady eighth-note accompaniment.

then, my fail - ings from the shaft of an - ger ne'er es - cape? _____ And

Musical score for measures 7-8. The vocal line continues with eighth notes. The piano accompaniment features triplet eighth notes in the right hand. The left hand has a steady eighth-note accompaniment.

dost thou storm be-cause I've quaffed the wa - ter of the grape? That

Musical score for measures 9-10. The vocal line continues with eighth notes. The piano accompaniment features triplet eighth notes in the right hand. The left hand has a steady eighth-note accompaniment.

I can thus from wine be driv'n, thou sure - ly ne'er canst think-- a -

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11

no - ther rea - son thou hast giv'n why I re - solve to drink.

14

molto rit. **Tempo primo**

I re - solve to drink.

ff *col canto* *f*

17

'Twas sweet the flow - ing cup to seize, 'tis

mf

21

sweet thy rage to see; and first I drink my - self to please, and

23

next, to an - ger thee. To an - ger thee, to an - ger thee. 'Tis

25

sweet thy rage to see. A - no-ther rea-son thou hast giv'n why I re - solve to

28

molto rit. *Allegretto*

drink. I re - solve to drink.

ff *col canto*

32

molto rit.

To drink!