

Tommy

♩ = 92

1. 2.

pp

7 *molto rit.*

Di - u pa-ti-ens Fe-lis, tu-is vic - ti-ma te - lis,

p

12 *A tempo*

mit-to ti - bi, cru-de-lis, mul-tis sur-dus que-re- lis, hanc pic - tu-ram, si - ve- lis

p

18

id ha-be-re, a - bo-mi-na-bi-lis - si-me do-mi ne et pas-si-me ho - mi num

mf

23

— quos vi - di! ...a - bo-mi-na-bi - lis - si-me

This system contains measures 23 through 28. The vocal line features a melodic phrase starting with a quarter note, followed by a half note, and then a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *mf* dynamic marking appears in measure 27.

29

do-mi ne et pas-si-me ho-mi-num quos vi - di!

This system contains measures 29 through 34. The vocal line continues with a triplet of eighth notes followed by a half note. The piano accompaniment features arpeggiated chords in the right hand. A *p* dynamic marking is present in measure 33.

35

Di - u pa-ti-ens Fe - lis, tu - is

This system contains measures 35 through 40. The vocal line begins with a half rest followed by a quarter note. The piano accompaniment includes a *p* dynamic marking in measure 37.

41

vic - ti-ma te - lis. Mi - ao.

This system contains measures 41 through 46. The vocal line includes a melodic phrase with a triplet of eighth notes. The piano accompaniment features a *mf* dynamic marking in measure 42 and a *ff* dynamic marking in measure 45. A tempo marking of $\text{♩} = \text{♩}$ is shown above measure 41.

circa 2' 00"