

The Willow-Tree

Charles Dodgson (1832-1898)

Gary Bachlund

Andante molto rit. A tempo molto rit.

The

7 A tempo

morn was bright, the steeds were light, the wed-ding guests were gay: young

simile

11

El-len stood with - in the wood and watched them pass a - way. She

15

scarce-ly saw the gal-lant train: the tear-drop dimmed her

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18

e'e:* un - heard the mai - den did com - plain be -

* [e'er]

21

*molto rit.***A tempo**

neath the Wil-low Tree. "Oh, Ro-bin, thou didst

25

love me well, till, on that bit-ter day, she came, the La - dy

29

I - sa-bel, and stole thy heart a - way. My

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32 3

tears are vain: I live a - gain in days that used to

35

be, when I could meet thy wel - come feet be -

38

neath the Wil-low Tree. Oh, Wil-low gray, I may not stay till

43

Spring re-new thy leaf; but I will hide my-self a-way, and nurse a lone-ly grief. It

49

shall not dim Life's joy for him: my tears he shall not see: _____ while

53

rit.

he is by, I'll come not nigh my Weep - ing Wil - low Tree. _____

57

A tempo

But when I die, oh,

61

let me lie be - neath thy lo - ving shade, _____ that he may loi - ter

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65

care - less by, where I am low - ly laid. And

Musical notation for measures 65-67, including vocal line and piano accompaniment. A triplet of eighth notes is marked above the vocal line in measure 66.

68

let the white white mar-ble tell, if he should stoop to

Musical notation for measures 68-70, including vocal line and piano accompaniment. A triplet of eighth notes is marked above the vocal line in measure 68.

71

see, 'Here lies a maid that loved thee well, be -

Musical notation for measures 71-73, including vocal line and piano accompaniment.

74

molto rit.

neath the Wil-low - Tree.' ...be - neath the Wil-low Tree.'

Musical notation for measures 74-76, including vocal line and piano accompaniment. The piano part features complex textures with tremolos and arpeggios. The dynamic marking *ppp* is present in measure 76.

circa 4' 15"



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