

Violoncello

Concerto in E

for Piano and Chamber Orchestra

Gary Bachlund

a piacere

♩ = 50
pizz.

2

pp

7

1. rit. 2. rit.

♩ = 100

3 arco

f

15

l'istesso tempo

4

p

f

24

pp

rit.

31

♩ = 72

p

p

39

p

p

rit.

46

♩ = 100

1. rit. 2. molto rit.

2 2 2

pizz.

mf

♩ = 92

55

molto rit. A tempo

1. molto rit. 2.

61 **molto rit.** **A tempo** arco **molto rit.** 2

mp

69 $\text{♩} = 72$ pizz. **p** 3 rit.

77 1. 2. $\text{♩} = 72$ rit. arco **p**

85 $\text{♩} = 40$ 2 arco **pp** 2

Violin I

94 con sord. rit. **A tempo** **ppp**

101 rit. **A tempo**

108 $\text{♩} = 72$ **f**

113 **f**

118 5

128

Musical notation for measures 128-132 in bass clef, key of E major. Measure 128 starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various articulations.

133

Musical notation for measures 133-137 in bass clef, key of E major. The music continues with eighth and sixteenth notes.

138

Musical notation for measures 138-142 in bass clef, key of E major. The music continues with eighth and sixteenth notes.

143

Musical notation for measures 143-150 in bass clef, key of E major. Measure 150 ends with a double bar line and a repeat sign.

151

Più mosso **Allegretto** ♩ = 40 ♩ = 80

3 4 10 4 16

Musical notation for measures 151-188 in bass clef, key of E major. The music consists of whole notes with various rests and bar lines.

189

Meno mosso ♩ = 54 **rit.** 2

16 4 6

Musical notation for measures 189-217 in bass clef, key of E major. The music consists of whole notes with various rests and bar lines.

218

A tempo 11

Musical notation for measures 218-233. Measure 218 is in bass clef, key of E major. Measures 219-233 are in treble clef, key of E major. The music features eighth and sixteenth notes.

Solo Violin Piano

234

♩ = 100 **molto rit.** ♩ = 200 **pizz.**

Musical notation for measures 234-237 in bass clef, key of E major. Measure 234 starts with a forte (*f*) dynamic. Measure 237 ends with a double bar line and a repeat sign.

238

14

Musical notation for measures 238-247 in bass clef, key of E major. The music consists of whole notes with various rests and bar lines.

Concerto in E

arco

257 *Piano* *f*

262 *f* ♩. = 72

267 *f*

272 *f* 3

281 rit. 2 A tempo *f*

288

294

300

307 *pp* < *f*

313 *f*

316 *fp* *ff* divisi molto rit.

♩ = 200

320 **2** unis. **2**

Musical staff 320-329: Bass clef, key signature of E major (three sharps). Measure 320 has a fermata and a '2' above it. Measures 321-329 contain a series of eighth notes with accents, marked 'unis.'. Measure 329 ends with a fermata and a '2' above it.

330 rit.

Musical staff 330-335: Bass clef, key signature of E major. Measures 330-335 contain eighth notes with accents, marked 'rit.'.

336 **Meno mosso** molto rit.

Musical staff 336-341: Bass clef, key signature of E major. Measure 336 starts with a fermata and a 'v.' above it. Measures 337-340 contain half notes with slurs, marked 'Meno mosso'. Measure 341 contains eighth notes with slurs, marked 'molto rit.'.