

Viola

Concerto in E

for Piano and Chamber Orchestra

Gary Bachlund

a piacere $\text{♩} = 50$

2

1.

ppp

8 2. rit. $\text{♩} = 100$

3

f

15

4

p

23 *l'istesso tempo* *divisi*

f *pp*

28 *rit.* $\text{♩} = 72$ *unis.* *pizz.*

pp *p*

33 *divisi* *unis.*

mp

38 *divisi* *unis.*

43 *divisi* *rit.* $\text{♩} = 100$ 1. *rit.* 2. *molto rit.*

2 2

Concerto in E

molto rit..

♩ = 92
unis.
pizz.

mf

A tempo

1. **molto rit..** | 2.

molto rit..

♩ = 72
pizz.

mp

rit..

1. | 2. **rit..** ♩ = 72

divisi

mp

unis. divisi

mp

♩ = 40

unis.

arco

2

pp>

divisi
con sord.

rit.

A tempo

ppp < > pp

Musical staff 1: Bass clef, key signature of E major (three sharps). The staff contains several measures of music with dynamic markings *ppp* and *pp*. A hairpin crescendo is shown between the two dynamics.

rit.

A tempo

senza sord.

mp

Musical staff 2: Bass clef, key signature of E major. The staff contains several measures of music with dynamic marking *mp*. A hairpin crescendo is shown at the beginning of the staff.

♩. = 72

unis.

f

Musical staff 3: Bass clef, key signature of E major. The staff contains several measures of music with dynamic marking *f*. The tempo is marked *♩. = 72* and *unis.*

f

Musical staff 4: Bass clef, key signature of E major. The staff contains several measures of music with dynamic marking *f*.

4 Piano

Musical staff 5: Bass clef, key signature of E major. The staff contains several measures of music with dynamic marking *Piano*. A measure rest for 4 measures is indicated above the staff.

f

Musical staff 6: Bass clef, key signature of E major. The staff contains several measures of music with dynamic marking *f*.

Musical staff 7: Bass clef, key signature of E major. The staff contains several measures of music.

Musical staff 8: Bass clef, key signature of E major. The staff contains several measures of music.

Musical staff 9: Bass clef, key signature of E major. The staff contains several measures of music, ending with a double bar line.

Concerto in E

Più mosso

Allegretto

♩ = 40

♩ = 80

3 4 10 4 16

A tempo

♩ = 54

16 4 8

A tempo

11

Solo Violin

Piano

♩ = 100

molto rit.

♩ = 200

f

divisi

p

unis.

6

f

♩ = 72

f

rit.

5

2

A tempo

f

p

pp < *f* *f*

fp < *ff*

divisi *molto rit.* ♩ = 200

rit. *Meno mosso* *molto rit.* unis.