

Concerto in D flat

for Piano and Chamber Orchestra

in memory of Leonard Stein

2017

Gary Bachlund

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Concerto in D flat

for Piano and Chamber Orchestra

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Allegretto

The musical score is arranged in a system with eight staves. The top three staves are for the woodwinds: Flute, Clarinet in Bb, and Bassoon. The next two staves are for the Piano. The bottom three staves are for the strings: Violin I, Violin II, and Viola, followed by Violoncello and Contrabass. The score is in D-flat major (three flats) and 6/8 time. The tempo is marked 'Allegretto'. The woodwinds and strings enter with a rhythmic pattern of eighth notes. The Flute and Clarinet in Bb parts are marked *mf*. The Bassoon part is also marked *mf*. The Piano part is silent. The Violin I and II parts are marked *p* and *mf*. The Viola part is marked *f* and *pizz.*. The Violoncello and Contrabass parts are marked *f* and *pizz.*. The score includes various musical notations such as dynamics, articulation, and performance instructions like 'divisi' and 'unis.'

Concerto in D flat
for Piano and Chamber Orchestra

9

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of the musical score begins at measure 9. The key signature is D-flat major (three flats: B-flat, E-flat, A-flat). The score is arranged in a system with eight staves. The Flute (Fl.) part has rests in measures 9-11 and enters in measure 12 with a melodic line. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes. The Piano (Pno.) part has rests in measures 9-11 and enters in measure 12 with a complex, multi-voiced texture. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) part plays a rhythmic accompaniment of eighth notes. The Contrabass (Cb.) part plays a rhythmic accompaniment of eighth notes. The score ends at measure 15.

Concerto in D flat
for Piano and Chamber Orchestra

16

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

divisi

arco

divisi

Concerto in D flat
for Piano and Chamber Orchestra

23

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f unis.

f

23 24 25 26 27

Concerto in D flat
for Piano and Chamber Orchestra

Musical score for measures 29-34. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 29:** Flute and Clarinet enter with a melodic line. Bassoon and Piano provide accompaniment.
- Measure 30:** Flute and Clarinet play fortissimo (*f*). Bassoon and Piano continue their accompaniment.
- Measure 31:** Flute and Clarinet play fortissimo (*f*). Bassoon and Piano continue their accompaniment.
- Measure 32:** Flute and Clarinet play mezzo-forte (*mf*). Bassoon and Piano continue their accompaniment.
- Measure 33:** Flute and Clarinet play mezzo-forte (*mf*). Bassoon and Piano continue their accompaniment.
- Measure 34:** Flute and Clarinet play mezzo-forte (*mf*). Bassoon and Piano continue their accompaniment.

Dynamic markings include *f*, *mf*, and *mp*. Performance instructions include *divisi* and *unis.*

Concerto in D flat
for Piano and Chamber Orchestra

37

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

unis.

Concerto in D flat
for Piano and Chamber Orchestra

molto rit. *A tempo*

45

Fl.

Cl.

Bsn.

Pno.

mp *pp* *f*

Vln. I *divisi* *mf* *unis.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Concerto in D flat
for Piano and Chamber Orchestra

rit. . .

53

Fl. *mf*

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p — *mf*

divisi

Concerto in D flat
for Piano and Chamber Orchestra

60 **A tempo**

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

pp

pp

pp

pp

Concerto in D flat
for Piano and Chamber Orchestra

68

Fl. *mp*

Cl.

Bsn.

Pno.

Vln. I

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

mp *mf*

Concerto in D flat
for Piano and Chamber Orchestra

75

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

divisi

unis.

div.

Concerto in D flat
for Piano and Chamber Orchestra

83

Fl. *f*

Cl.

Bsn.

Pno. *mf*

Vln. I *p* *ppp* unis. pizz. *mf*

Vln. II *p* *ppp* *mf* unis. pizz.

Vla. *p* *ppp* *mf* pizz. unis.

Vc. *p* *ppp* *mf* pizz.

Cb. *p* *ppp* *mf*

Concerto in D flat
for Piano and Chamber Orchestra

91

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mp

arco

mp

arco

mp

f

6

6

6

6

Concerto in D flat
for Piano and Chamber Orchestra

97

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

divisi

divisi

p

p

pizz.

f

pizz.

f

pizz.

f

Concerto in D flat
for Piano and Chamber Orchestra

106

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

unis.

arco

Detailed description: This page of the musical score covers measures 106 through 111. The key signature is D-flat major (three flats). The flute part (Fl.) features a melodic line with grace notes and slurs. The clarinet (Cl.) and bassoon (Bsn.) parts have rhythmic patterns with slurs and accents. The piano (Pno.) part is silent. The violin I (Vln. I) and violin II (Vln. II) parts play in unison, with dynamics of *mf* and *arco* markings. The viola (Vla.), cello (Vc.), and contrabass (Cb.) parts provide harmonic support with sustained notes and rhythmic patterns. A hairpin crescendo is shown under the bassoon part, and a hairpin decrescendo is shown under the piano part.

Concerto in D flat
for Piano and Chamber Orchestra

113

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

6

6

6

Concerto in D flat
for Piano and Chamber Orchestra

119

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

divisi

arco

divisi

Concerto in D flat
for Piano and Chamber Orchestra

127

Fl. *p* *mf* *tr* *rit.*

Cl. *p*

Bsn. *p*

Pno. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *divisi*

Vc. *pp*

Cb. *pp*

Concerto in D flat
for Piano and Chamber Orchestra

135 **Andante** 1. rit. 2.

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

ppp

ppp unis.

pp unis. pizz.

p arco

p

ppp arco

p

Concerto in D flat
for Piano and Chamber Orchestra

145

Fl. *mp* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Pno. *mp*

Vln. I unis.

Vln. II unis. pizz. *mf*

Vla.

Vc.

Cb. *p*

Concerto in D flat
for Piano and Chamber Orchestra

153

1. 2. *molto rit.* *A tempo*

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

ppp

ppp arco

divisi

pp

Concerto in D flat
for Piano and Chamber Orchestra

160

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Concerto in D flat
for Piano and Chamber Orchestra

166

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

mf

pizz.

3

3

3

3

3

3

3

3

3

Concerto in D flat
for Piano and Chamber Orchestra

172

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

ppp

arco

pizz.

8

3

3

6

Detailed description: This page of the musical score covers measures 172 to 176. The instrumentation includes Flute, Clarinet, Bassoon, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D-flat major (three flats). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo). The Piano part includes complex rhythmic patterns with triplets and sextuplets. The string parts (Violins I and II, Viola, Cello, and Contrabass) play sustained chords and moving lines, with the Viola and Cello/Contrabass parts marked *pizz.* (pizzicato). The Flute and Clarinet parts have rests in measures 172-174, while the Bassoon and Piano parts are active throughout. The Viola part is marked *arco* in measure 172. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

Concerto in D flat
for Piano and Chamber Orchestra

185 **Largo** **molto rit.** **Andante**

Fl. **mp**

Cl. **pp** **mp**

Bsn.

Pno. **mp**

Vln. I

Vln. II **unis.**

Vla. **pp** **pp**

Vc. **unis.** **mf** **arco** **pp**

Cb.

Concerto in D flat
for Piano and Chamber Orchestra

191

Fl. *mp*

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto in D flat
for Piano and Chamber Orchestra

195

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p pizz.

p pizz.

p

divisi

divisi

3

Concerto in D flat
for Piano and Chamber Orchestra

200

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

pp

mf

3

3

3

3

3

unis.

pizz.

Concerto in D flat
for Piano and Chamber Orchestra

209 **molto rit.**

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mp

pizz.

mf

mp divisi arco

mp divisi arco

mp divisi arco

mp arco

6

6

Concerto in D flat
for Piano and Chamber Orchestra

Allegretto

216

Pno.

f *p* *f* *p*

223

Pno.

f *mp* *molto rit.*

229

Pno.

mf *A tempo*

Concerto in D flat
for Piano and Chamber Orchestra

molto rit. *Allegro*

237

Pno.

pp *mf*

246

Pno.

molto rit.

254

Pno.

pp

Concerto in D flat
for Piano and Chamber Orchestra

262 **Allegro**

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mp

mp

mp

pizz.

mf

divisi

divisi

unis.

unis.

Concerto in D flat
for Piano and Chamber Orchestra

270 rit. A tempo

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

Concerto in D flat
for Piano and Chamber Orchestra

279

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 279 through 286. The score is for a Concerto in D flat for Piano and Chamber Orchestra. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The piano part (Pno.) features a prominent melodic line starting in measure 279, characterized by eighth-note patterns and a long, sweeping phrase. The woodwinds (Fl., Cl., Bsn.) and strings (Vln. II, Vla., Vc., Cb.) provide harmonic support and rhythmic accompaniment. The Flute and Clarinet parts have some rests in the early measures, while the Bassoon and strings play more active parts. The Viola and Violoncello parts are also active, contributing to the overall texture of the music.

Concerto in D flat
for Piano and Chamber Orchestra

Allegretto

288

This page of the musical score contains measures 288 through 295. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D-flat major (three flats). The tempo is marked **Allegretto**. The piano part features a complex texture with sixteenth-note patterns and triplets, marked with a dynamic of *mf*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) enters in measure 291 with a unison line, marked *unis.*. The woodwinds (Fl., Cl., Bsn.) have melodic lines with some rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

Concerto in D flat
for Piano and Chamber Orchestra

295

Musical score for Concerto in D flat, for Piano and Chamber Orchestra, page 37, measures 295-302. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in D-flat major (three flats) and 3/4 time. The key signature is indicated by three flats (B-flat, E-flat, A-flat) in the key signature area of each staff. The time signature is 3/4.

The Flute, Clarinet, and Bassoon parts are mostly silent, with some notes in the final measure. The Piano part features a complex texture with chords and a sixteenth-note figure in the right hand, and a bass line in the left hand. The Violin I, Violin II, Viola, and Violoncello parts play a rhythmic pattern of eighth and sixteenth notes. The Contrabass part plays a simple bass line.

Measure 302 features a sixteenth-note figure in the Piano right hand, marked with a '6' (sextuplet), and a similar figure in the Violin I, Violin II, Viola, and Violoncello parts. The Contrabass part is marked 'arco' (arco) in measure 302.

Concerto in D flat
for Piano and Chamber Orchestra

303

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

divisi

The musical score is written for a chamber orchestra and piano. It consists of nine staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The fourth staff is for Piano (Pno.), with a grand staff. The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D-flat major (three flats). The score begins at measure 303. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support. There are two 'divisi' markings, one above the Violin I staff and one above the Violin II staff, indicating that the parts should be divided among the players. The score ends at measure 312.

Concerto in D flat
for Piano and Chamber Orchestra

319 rit. molto accel. molto rit. . . . Andante

Fl. Cl. Bsn. Pno. Vln. I Vln. II Vla. Vc. Cb.

mp ff mp ff mp ff

unis. unis. unis. p pizz. mp

6 6 6 8

divisi

Concerto in D flat
for Piano and Chamber Orchestra

Più mosso

326

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mf

mf

unis. arco

mp

p arco

p pizz.

mp

pizz.

f

7

6

6

Concerto in D flat
for Piano and Chamber Orchestra

334

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

6

3

3

3

divisi

p
pizz.

mp

arco

Concerto in D flat
for Piano and Chamber Orchestra

341

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf 6 6

mf 6

mf

arco

p

unis.

pizz.

mp

p

pizz.

Concerto in D flat
for Piano and Chamber Orchestra

347 **Allegro**

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

unis.
pizz.

pizz.

pizz.

6

Concerto in D flat
for Piano and Chamber Orchestra

356

Fl.

Cl.

Bsn.

mf

Pno.

Vln. I arco pizz.

Vln. II

Vla. arco pizz.

Vc.

mf

Cb.

Concerto in D flat
for Piano and Chamber Orchestra

364

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

6

divisi arco

p pizz.

mp

pizz.

f pizz.

f pizz.

f

Concerto in D flat
for Piano and Chamber Orchestra

371

Fl.

Cl.

Bsn.

Pno.

Vln. I unis.

Vln. II arco

Vla. *p* pizz.

Vc. *mp*

Cb. *p*

Concerto in D flat
for Piano and Chamber Orchestra

377

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mf

pizz.

mf

mf

3

3

Concerto in D flat
 for Piano and Chamber Orchestra

384

The musical score consists of the following parts and markings:

- Fl.:** Melodic line starting with sixteenth-note patterns, marked *mf*.
- Cl.:** Melodic line mirroring the flute, marked *mf*.
- Bsn.:** Rests until measure 389, then joins with sixteenth-note patterns, marked *mf*.
- Pno.:** Treble clef part features a descending sixteenth-note arpeggiated figure in measure 389, marked *mf*. The bass clef part remains mostly at rest.
- Vln. I:** Marked *divisi* at the start and *unis.* later. Features sixteenth-note patterns, marked *mf*.
- Vln. II:** Features a steady sixteenth-note accompaniment, marked *mf*.
- Vla.:** Features a sixteenth-note accompaniment, marked *mf* and *arco*.
- Vc.:** Rests until measure 389, then plays sixteenth-note patterns, marked *mf* and *arco*.
- Cb.:** Rests until measure 389, then plays a simple bass line, marked *mf*.

Concerto in D flat
for Piano and Chamber Orchestra

392

Musical score for the 392nd measure, featuring the following instruments and dynamics:

- Fl. (Flute):** Silent.
- Cl. (Clarinet):** *mf* (mezzo-forte).
- Bsn. (Bassoon):** *mf* (mezzo-forte).
- Pno. (Piano):** Complex accompaniment with arpeggiated figures in both hands.
- Vln. I (Violin I):** *mf* (mezzo-forte), marked *divisi* (divided).
- Vln. II (Violin II):** *mf* (mezzo-forte).
- Vla. (Viola):** *f* (forte) *pizz.* (pizzicato) in the first part; *mf* (mezzo-forte) *arco* (arco) in the second part.
- Vc. (Violoncello):** *f* (forte) *pizz.* (pizzicato).
- Cb. (Contrabass):** *f* (forte).

Concerto in D flat
for Piano and Chamber Orchestra

399

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f arco

f arco

f

unis.

divisi

Concerto in D flat
for Piano and Chamber Orchestra

407

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

divisi

unis.

Concerto in D flat
for Piano and Chamber Orchestra

415

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

Detailed description: This page of a musical score contains measures 415 through 422. The score is for a concerto in D-flat major for piano and chamber orchestra. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part (Pno.) features a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic accompaniment in the left hand. The woodwinds (Cl., Bsn., Fl.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line that is mostly silent in measures 415-421 but becomes active in measure 422, marked 'unis.' (unison). The flute part is mostly silent throughout the page.

Concerto in D flat
for Piano and Chamber Orchestra

423

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 6

Concerto in D flat
for Piano and Chamber Orchestra

428

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of the score covers measures 428 to 432. The key signature is D-flat major (three flats). The time signature is 4/4. The Flute (Fl.) part is mostly silent, with some notes in measures 430-432. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes with slurs. The Piano (Pno.) part features a complex texture with triplets and sixteenth-note runs in the right hand, while the left hand is mostly silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords and melodic lines. The Viola (Vla.) part plays sustained chords. The Violoncello (Vc.) part plays sustained chords. The Contrabass (Cb.) part plays a rhythmic pattern of eighth notes with slurs.

Concerto in D flat
for Piano and Chamber Orchestra

433



Fl. Treble clef, starting with a melodic line featuring accidentals and a dynamic marking of *f*.

Cl. Treble clef, playing a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *f*.

Bsn. Bass clef, playing a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *f*.

Pno. Grand staff (treble and bass clefs). The right hand features complex textures with triplets and sextuplets. The left hand is mostly silent.

Vln. I Treble clef, playing a melodic line with a dynamic marking of *f*.

Vln. II Treble clef, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.

Vla. Alto clef, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.

Vc. Bass clef, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.

Cb. Bass clef, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.

Concerto in D flat
for Piano and Chamber Orchestra

440

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

Concerto in D flat
for Piano and Chamber Orchestra

Meno mosso

447

Fl.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
ff
fff
ff *divisi*
ff *divisi*
ff *divisi*
ff
ff

circa 15' 30"