

VIOLA

in memory of Leonard Stein
Concerto in D flat
for Piano and Chamber Orchestra

Gary Bachlund

Allegretto

pizz.

5
f

10
15
5

20
arco
25
5

30
mp

36

41
molto rit.
45
3 2

51
A tempo
mf

56
rit.
divisi
pp

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A tempo

63 **5** unis. **p** divisi **mp** unis. **mf**

73 **mp** divisi

79 unis. **mf** divisi **p**

86 unis. pizz. **ppp** **mf** arco **mp**

95 **4** pizz. **f**

105 **4**

114 **5**

124 arco **pp** divisi

131 rit. **Andante** unis. **pp**

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140

1. rit. 2.

pp *ppp* >

152

molto rit. A tempo

1. 2.

3 2 8

pp

170

pizz. arco

mf >

179

divisi molto rit. Largo unis.

> *ppp* *pp* *pp*

189

molto rit. Andante

8

p *pp* >

204

molto rit. divisi arco

4 pizz. 3

mf *mp*

216

Allegretto molto rit. A tempo molto rit.

12 8 2

239

Allegro molto rit.

18 4

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Allegro

264

unis.

Musical notation for measures 264-268. The music is in 3/4 time and D-flat major. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* is present below the first measure.

269

rit.

2

A tempo

Musical notation for measures 269-275. Measure 269 is a whole rest. Measure 270 has a fermata over a whole note. The music resumes with a melodic line. A dynamic marking of *mp* is present below the first measure.

276

Musical notation for measures 276-281. The music continues with a melodic line, featuring some slurs and ties.

282

Musical notation for measures 282-287. The music continues with a melodic line, featuring some slurs and ties.

288

Allegretto

Musical notation for measures 288-293. The music continues with a melodic line, featuring some slurs and ties.

294

Musical notation for measures 294-299. The music continues with a melodic line, featuring some slurs and ties.

300

Musical notation for measures 300-307. The music continues with a melodic line, featuring some slurs and ties. A fermata with a '4' above it is present at the end of measure 307.

308

Musical notation for measures 308-315. The music continues with a melodic line, featuring some slurs and ties. A fermata with a '3' above it is present at the end of measure 315.

316

divisi

rit.

unis.

molto accel.

molto rit.

Musical notation for measures 316-320. The music is in 3/4 time and D-flat major. It features a melodic line with dynamic markings of *fp* and *ff*. A dynamic marking of *mp* is present below the first measure.

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324 **Andante** **4** **Più mosso** **5**

337 **divisi** **unis. pizz.** **mp**

344 **pizz. Allegro**

350

356 **arco** **pizz.**

362 **pizz.** **f**

367 **arco** **2** **pizz.** **mp**

375 **2** **mf**

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384 arco
mf

390 *mf* pizz. *f*

396 arco
mf

403 *f* arco

409

415 3

423

431 2 *f*

439 *f*

445

Meno mosso

449 *ff* divisi