

**CONTRABASS**

# Concerto in C

for Piano and Chamber Orchestra

Gary Bachlund

**Largo**

[ Piano ]

5

**Allegretto** **rit.** . . . . .

[ Horn ]

10 **A tempo**

*f*

13

*f*

17

21

1. rit. . . . . 2.

2 pizz. **A tempo** 4

*mp*

31

*mp*

36

7 6

[ Piano ]

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46 **3** [ Piano ] **mf**

53 **arco** **pp** **mp**

58

62 **p**

69

77 **subito pp** **f**

82 **pizz.** **mp**

87

91 **rit.** **Tempo primo** **2**

**Tempo secundo**

96 arco

Musical staff 96-100: Bass clef, arco, starting with a forte (f) dynamic. The music consists of eighth-note patterns with accents.

100

Musical staff 100-104: Bass clef, forte (f) dynamic. The music continues with eighth-note patterns and accents.

104 **molto rit.**

Musical staff 104-109: Bass clef, molto ritardando. The music ends with a fermata.

109 **Tempo primo**

Musical staff 109-118: Bass clef, piano-piano (pp) dynamic. The music consists of a series of half notes with a fermata at the end.

**accel. . Tempo secundo**

118 pizz. **f**

Musical staff 118-124: Bass clef, pizzicato (pizz.), forte (f) dynamic. The music starts with a fermata and then continues with eighth-note patterns.

124

Musical staff 124-128: Bass clef, eighth-note patterns with accents.

128 **ff**

Musical staff 128-133: Bass clef, fortissimo (ff) dynamic. The music features chords with accents.

133 arco

Musical staff 133-136: Bass clef, arco. The music features a sixteenth-note run followed by eighth-note patterns.

136 **subito p**

Musical staff 136-140: Bass clef, subito piano (subito p) dynamic. The music features eighth-note patterns with accents.

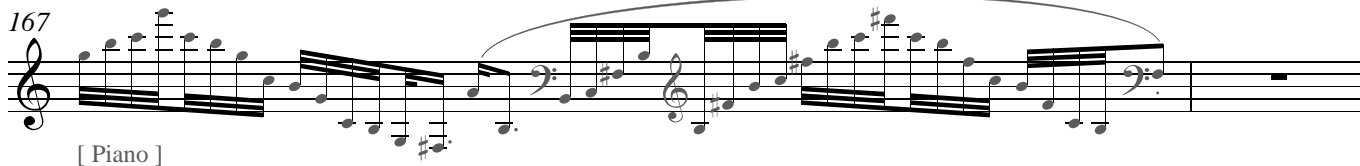
140 **molto rit. . A tempo** **molto rit. . .**

Musical staff 140-144: Bass clef, measures with bar lines and numbers 6, 9, 9, 2. The music consists of whole notes with a fermata at the end.

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**molto rit.** . . . . . **A tempo**

167 [ Piano ]



169 pizz. **molto rit.**

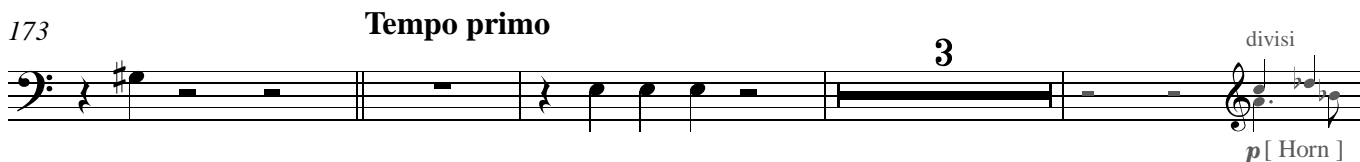
**p**



173 **Tempo primo**

**3** *divisi*

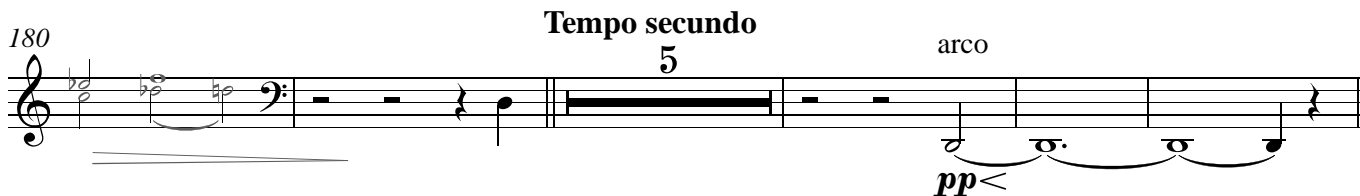
**p** [ Horn ]



180 **Tempo secundo**

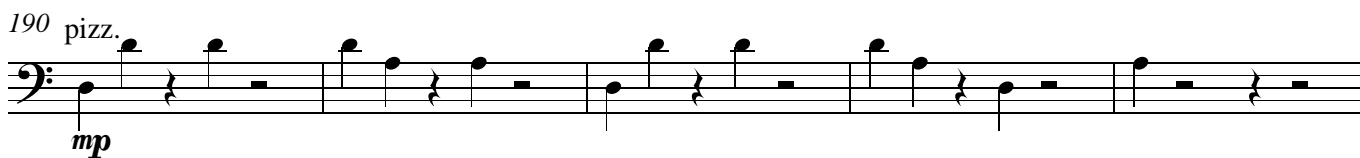
**5** arco

**pp** <



190 pizz.

**mp**



195 **3** arco **pizz.**

**mp**



201 arco

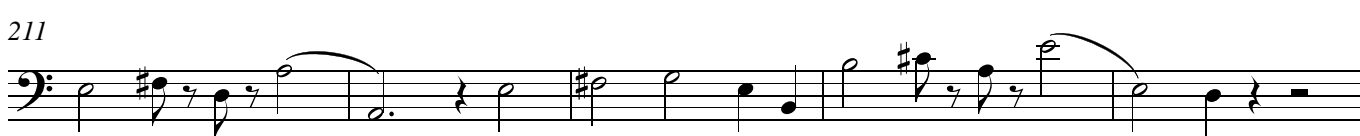
**mp**



206



211



216



221 **3**



228 **Allegretto**

Musical notation for measures 228-230. The bass clef staff shows a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present at the beginning. There are accents over several notes.

231

Musical notation for measures 231-235. The bass clef staff continues the rhythmic pattern. A dynamic marking of *f* is present. There are accents over several notes.

236 **molto rit.** - - - **3** - - - **5** - - - **accel.** - - - **Allegretto**  
pizz.

Musical notation for measures 236-246. The bass clef staff shows a triplet of eighth notes, followed by a quintuplet of eighth notes, and then a series of eighth notes. A dynamic marking of *f* is present. There are accents over several notes.

247

Musical notation for measures 247-250. The bass clef staff shows a series of eighth notes with accents.

**Più mosso** **accel.** - - - - -

251

Musical notation for measures 251-254. The bass clef staff shows a series of eighth notes with accents. A dynamic marking of *f* is present. There are accents over several notes.

255

Musical notation for measures 255-257. The bass clef staff shows a series of eighth notes with accents. A dynamic marking of *f* is present. There are accents over several notes.

258

Musical notation for measures 258-261. The bass clef staff shows a series of eighth notes with accents. A dynamic marking of *f* is present. There are accents over several notes.

262

Musical notation for measures 262-265. The bass clef staff shows a series of eighth notes with accents. A dynamic marking of *f* is present. There are accents over several notes.