

VIOLA

for Daniel Barenboim
Concerto in C
for Piano and Chamber Orchestra

Gary Bachlund

Largo

[Piano]

6 *divisi* **Allegretto rit.** **A tempo unis.**

pp *f*

11

15 *divisi*

f

19 *unis.*

p

23 1. **rit.** 2. **A tempo**

p *p* *p*

29

35

pp

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41

Musical staff 41: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *mp* is placed below the first few notes.

47

Musical staff 47: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *pp* is placed below the first few notes, and a dynamic marking *mp* is placed below the middle notes. A triplet of eighth notes is marked with a '3' above it.

55

Musical staff 55: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *mp* is placed below the first few notes. A triplet of eighth notes is marked with a '3' above it.

58

Musical staff 58: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *mp* is placed below the first few notes. A triplet of eighth notes is marked with a '3' above it.

61

Musical staff 61: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *mp* is placed below the first few notes. A triplet of eighth notes is marked with a '3' above it.

67

Musical staff 67: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *mp* is placed below the first few notes.

73

Musical staff 73: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *mp* is placed below the first few notes. A dynamic marking *divisi* is placed above the staff, and a dynamic marking *subito pp* is placed below the staff.

79

Musical staff 79: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *f* is placed below the first few notes. A dynamic marking *subito pp* is placed below the staff.

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84 *mp*

87

90 *rit.*

93 **Tempo primo** *ppp* **Tempo secundo** *f* *unis.*

97

101 *f* *divisi*

105 *p*

108 *molto rit.* **Tempo primo** *subito ppp*

112 *niente* **2**

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119 **accel.** - - **Tempo secundo**

123

126

129

133

unis.

137

divisi

subito **p**

unis.

p

fp

143

molto rit. **A tempo** **molto rit.**

fp **fp** **fp**

9 9 2

167

molto rit. - - - **A tempo**

[Piano]

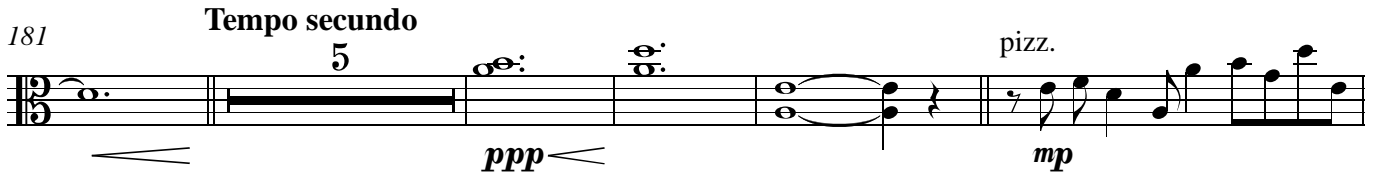
170

molto rit. - - - **Tempo primo**

175

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181 **Tempo secundo**

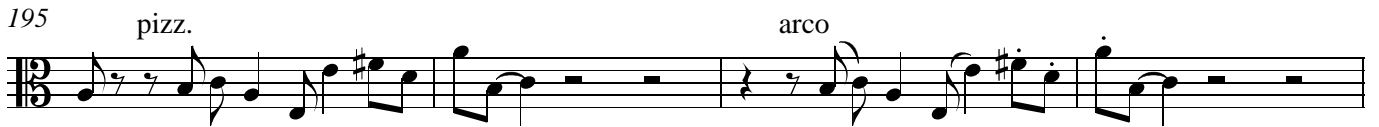


5 ppp mp pizz.

191 arco pizz.



195 pizz. arco



199



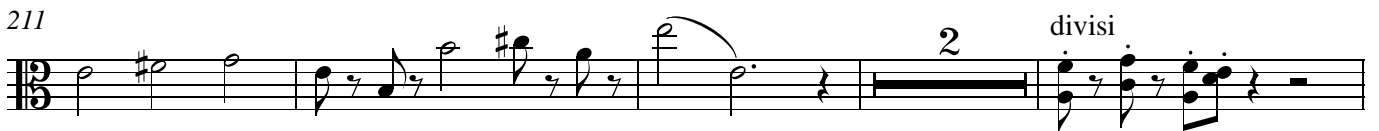
203 divisi



207 unis.



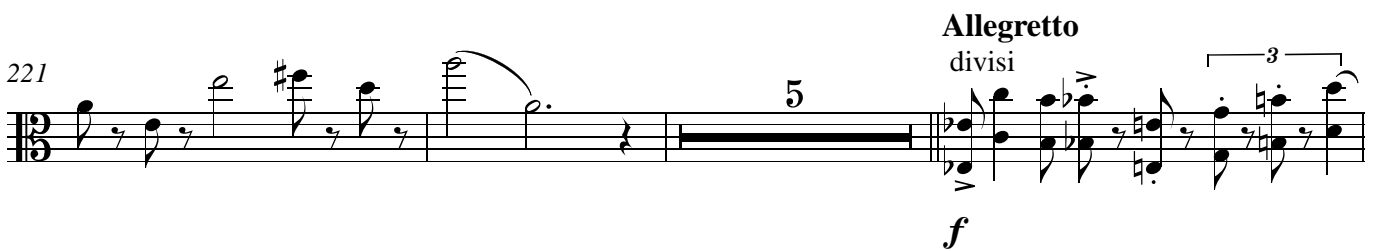
211 divisi 2



217 unis.



221 **Allegretto** divisi 5 3 f



229 fp fp



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233 *molto rit.* . . .

p *pp* *pp*

240

244 *accel.* . . *Allegretto*
divisi

f

248

251 *Più mosso* *accel.*

255

257 *unis.*

259 *div.*

262 *unis.*