

VIOLINI I

for Daniel Barenboim
Concerto in C
for Piano and Chamber Orchestra

Gary Bachlund

Largo

Piano

6 *pp* **divisi** **Allegretto** rit.

10 **A tempo** unis. **f**

13 **f** **divisi**

17

21 **p**

23 1. rit. 2. **A tempo** unis. **p** **pp** **p**

27

33 **pp**

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39 *mp* *divisi* *mp*

44 *mp* *ppp < p*

50 *pp* *mp* *unis.*

58

62 *mp*

68

75 *subito pp*

80 *f* *divisi*

84 *mp* *unis.*

88 *mp*

91 *rit.*

Detailed description: This page of a musical score contains ten staves of music. The first staff (measures 39-43) features a piano part with a triplet of eighth notes and a dynamic of *mp*. The second staff (measures 44-49) continues the piano part with a dynamic of *mp* and a *ppp < p* dynamic marking. The third staff (measures 50-57) includes a triplet of eighth notes, a dynamic of *pp*, and a *mp* dynamic. The fourth staff (measures 58-61) shows a piano part with a dynamic of *mp*. The fifth staff (measures 62-67) features a piano part with a dynamic of *mp*. The sixth staff (measures 68-74) shows a piano part with a dynamic of *mp*. The seventh staff (measures 75-79) includes a piano part with a dynamic of *mp* and a *subito pp* dynamic marking. The eighth staff (measures 80-83) features a piano part with a dynamic of *f* and a *divisi* marking. The ninth staff (measures 84-87) shows a piano part with a dynamic of *mp* and a *unis.* marking. The tenth staff (measures 88-91) includes a piano part with a dynamic of *mp* and a *rit.* marking.

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93 **Tempo primo**
divisi

ppp

96 **Tempo secundo**
unis.

f

99 **Tempo secundo**
divisi

mp

103 **Tempo secundo**
divisi

f

107 **molto rit. _ Tempo primo**

subito ppp

113 **Tempo primo**
2 accel. _

niente

120 **Tempo secundo**
unis. divisi

f

124 **Tempo secundo**

f

128 **Tempo secundo**

ff

132 **Tempo secundo**
unis.

p

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divisi

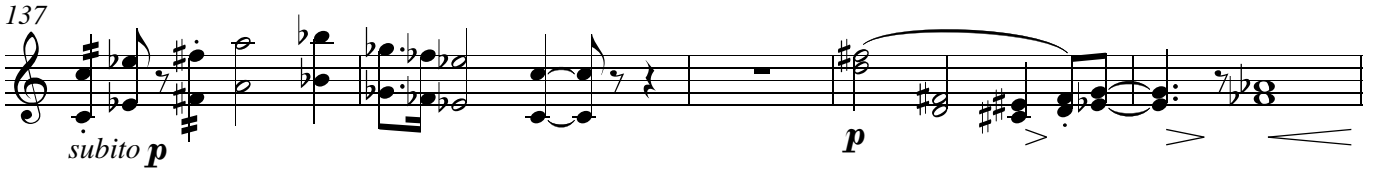
134



137

subito *p*

p

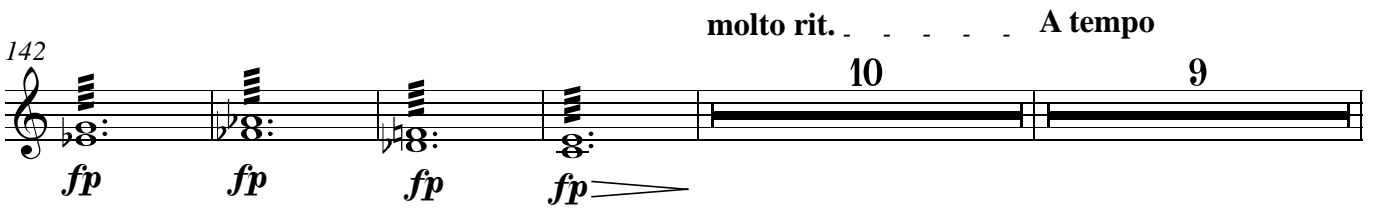


142

fp *fp* *fp* *fp*

molto rit. A tempo

10 9



165

molto rit. .

[Piano]

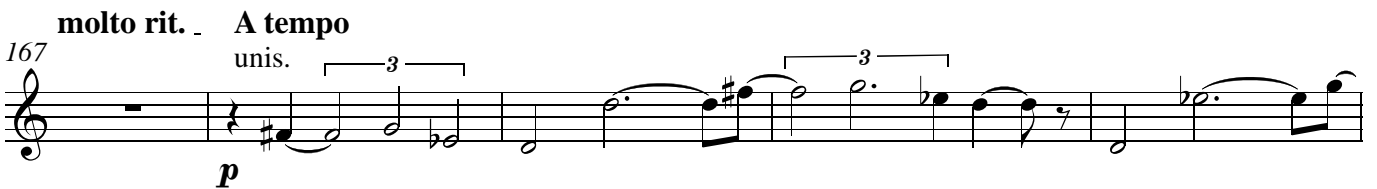


167

molto rit. . A tempo

unis. 3 3

p



172

molto rit. Tempo primo

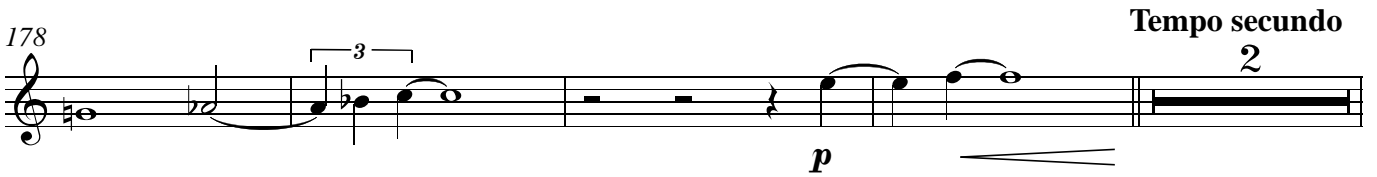


178

Tempo secundo

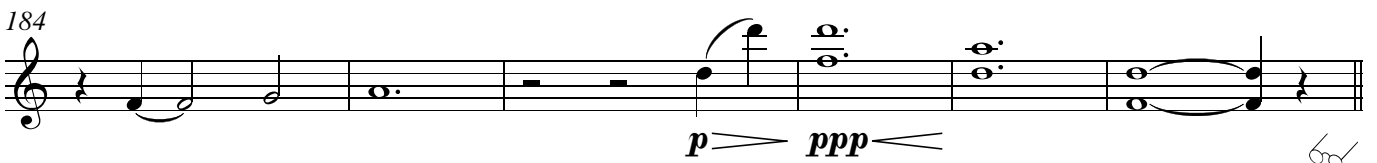
2

p



184

p *ppp*



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molto rit.

234 *p* *pp*

240 *pp* *p*

accel. *Allegretto*

unis. *divisi*

244 *f*

248

251 *Più mosso*

254 *accel.*

257 *unis.*

259 *div.*

262 *unis.*