

OBOE I & II

for Daniel Barenboim

# Concerto in C

for Piano and Chamber Orchestra

Gary Bachlund

**Largo**

*p* [Piano] *mf*

**Allegretto** *rit.* . . . . **A tempo**

4 **4** I *divisi* *f*

[Horn] *p* *f*

11

14 *solo* *mp*

18 *f* *rit.* . . . . 1.

24 *A tempo* 11 *divisi* *mp*

39

44 *solo* *mp*

Concerto in C  
for Piano and Chamber Orchestra

50 **11** [ Piano ] 6 6

64 *mp* *divisi* 3 3 *solo* 3

69 2 *mp*

76 [ Piano ] 3 3 3 3 3 *divisi* *f*

79 3 2 *solo* 3 4 *mf*

88 *mp*

92 *rit.* **Tempo primo** *solo* *p* *divisi* *p* **Tempo secundo** *f* 3

97

100 *solo* *mp*

104 *a due* 3 *molto rit.* *f*

Concerto in C  
for Piano and Chamber Orchestra

109 **Tempo primo** **accel.** **Tempo secundo** *a due*  
7 3 *f* [Horn]

123 *divisi* 3 3 3 3

127 4 5

138 *[Piano]* *f* 6

146 **molto rit.** **A tempo** 9 9

165 **molto rit.** **molto rit.** 2 *[Piano]*

168 **A tempo** *solo* *p* **molto rit.**

173 **Tempo primo** 3 3 *mf*

Concerto in C  
for Piano and Chamber Orchestra

177 *p* *p* *divisi*

182 **Tempo secundo** [Horn] I II

187 *solo*

191 *mf*

194 *mp*

197 *mp* *solo* 2 *a due*

202 6 *solo* *solo* [Horn]

212

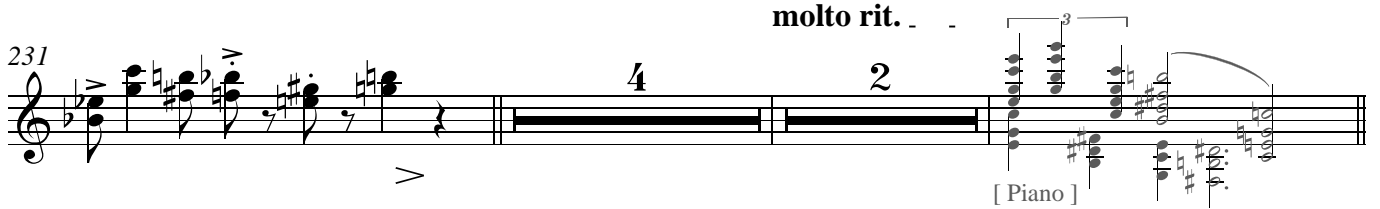
217 *divisi* 2 7

228 **Allegretto**



**f**

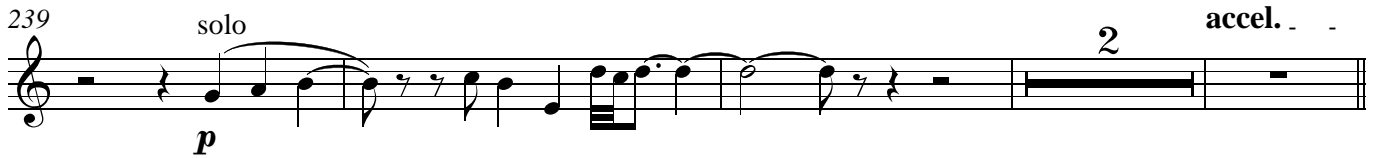
231



**molto rit.** . . .

[ Piano ]

239

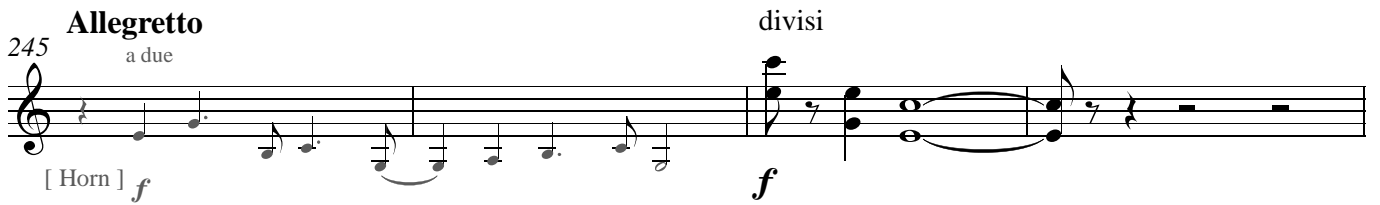


solo

**p**

**2** **accel.** . . .

245 **Allegretto**

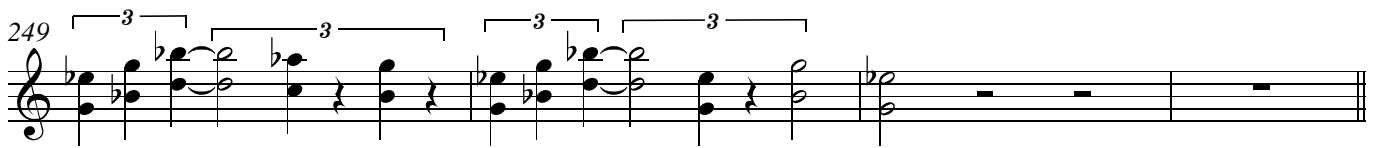


a due

[ Horn ] **f**

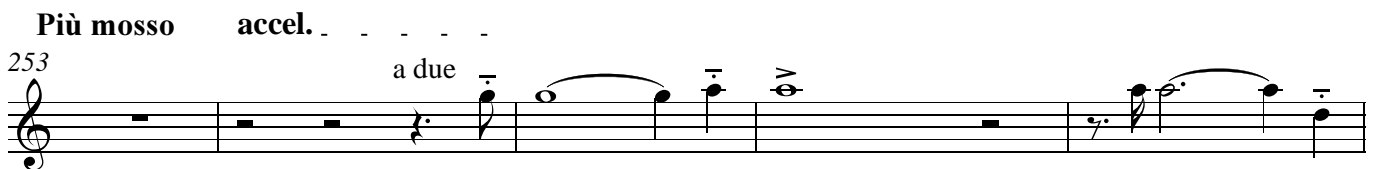
**divisi**

249



**Più mosso** **accel.** . . . . .

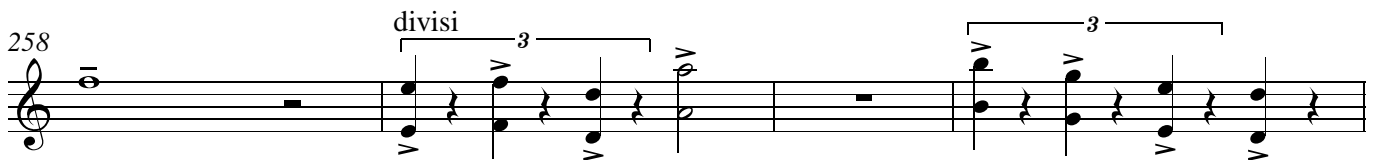
253



a due

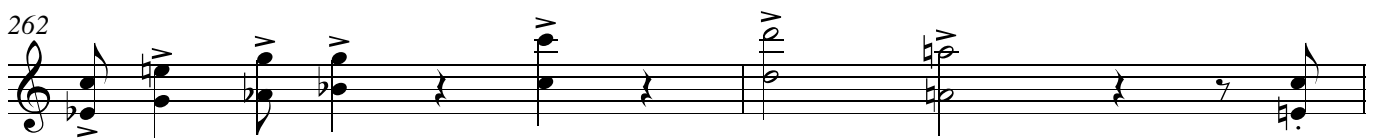
**divisi**

258

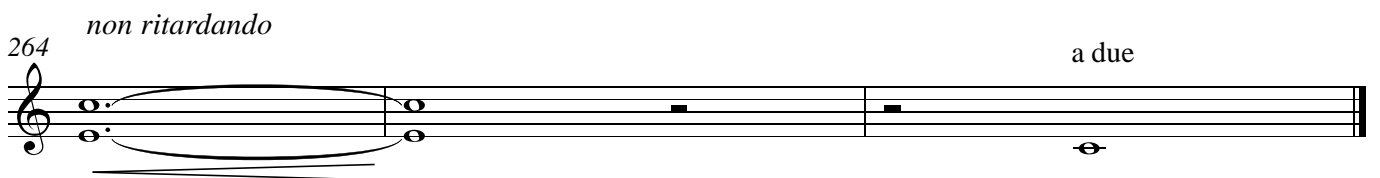


**divisi**

262



264 **non ritardando**



a due