

OBOE I & II

Concerto in C

for Piano and Chamber Orchestra

Gary Bachlund

Largo

p [Piano] *mf*

Allegretto *rit.* **A tempo**

4 **4** I **divisi** *f*

[Horn] *p* *f*

11

14 **solo**

mp

18 *f* *rit.* 1.

24 **A tempo** 11 **divisi** *mp*

[Piano] *mp*

39

44 *mp* **solo** *mp*

[Piano] *mp*

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50 **11** [Piano] 6 6

64 *divisi* *mp* 3 3 *solo* 3

69 2 *mp*

76 [Piano] 3 3 3 3 3 *divisi* *f*

79 3 *solo* 2 3 4 *mf*

88 *mp*

92 *rit.* **Tempo primo** *solo* *p* *divisi* *p* **Tempo secundo** *f* 3

97

100 *solo* *mp*

104 *a due* 3 *molto rit.* *f*

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109 **Tempo primo** **7** **3** **accel.** **Tempo secundo** *a due*
[Horn] *f*

123 *divisi*

127 **4** **5**

138 *[Piano]* *f* **6** *f*

146 **molto rit.** **A tempo** **9** **9**

165 **molto rit.** **2** *[Piano]* **molto rit.**

168 **A tempo** *solo* *p* **molto rit.**

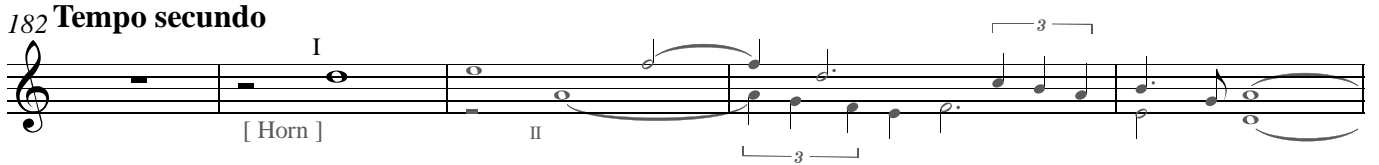
173 **Tempo primo** **mf** **3**

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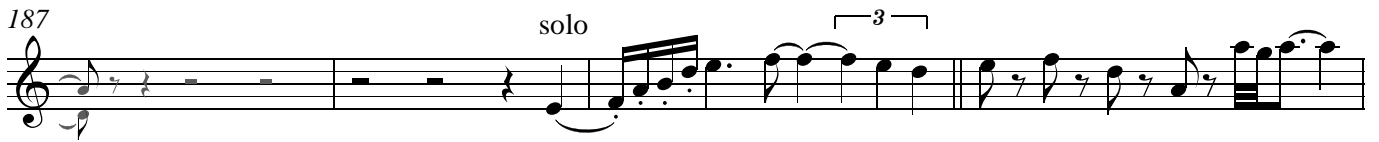
177 *p* *p* *divisi*



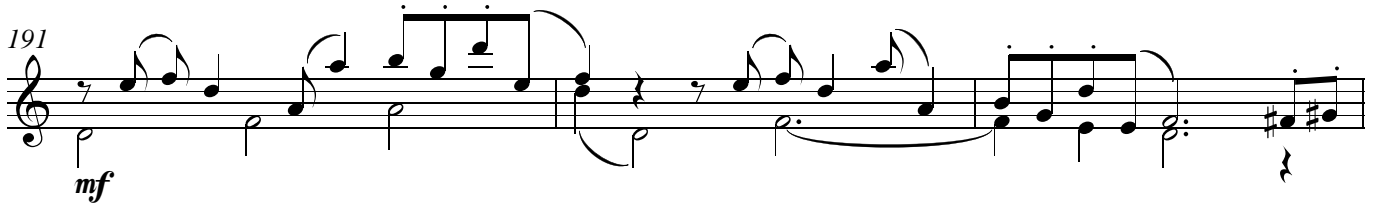
182 **Tempo secundo** [Horn] I II *mf*



187 *mf* solo *mf*



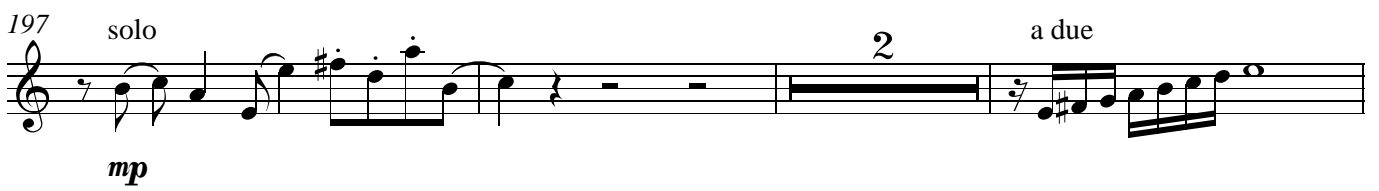
191 *mf*



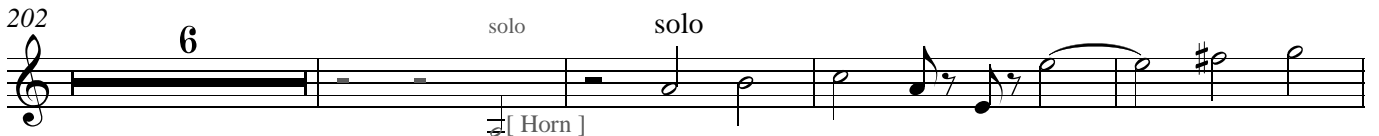
194 *mp*



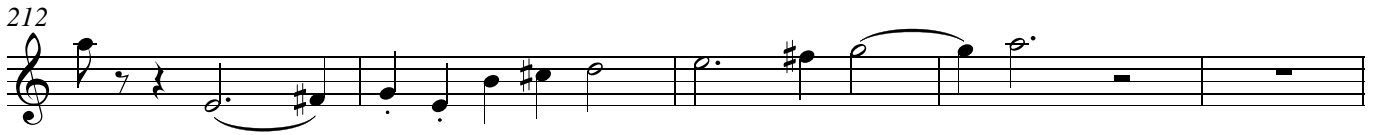
197 solo *mp* 2 a due



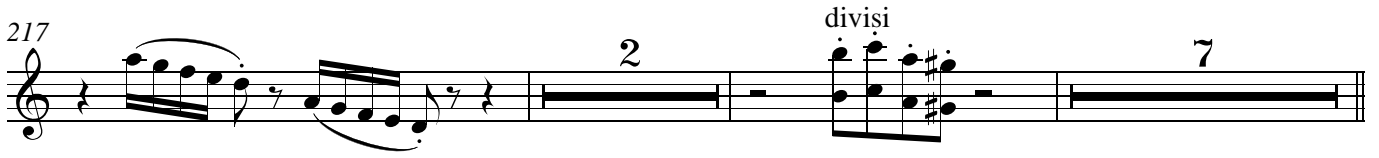
202 6 solo solo [Horn]



212



217 2 *divisi* 7



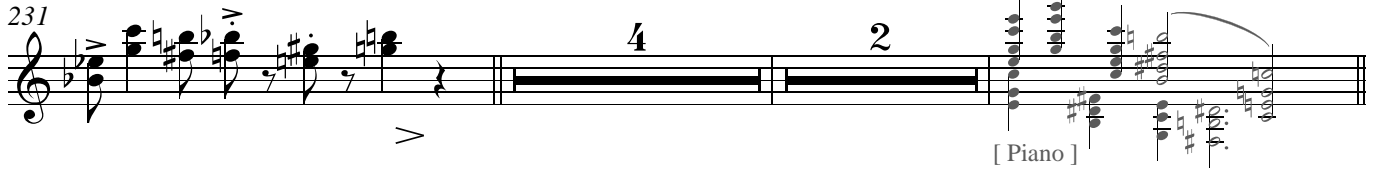
228 **Allegretto**



f

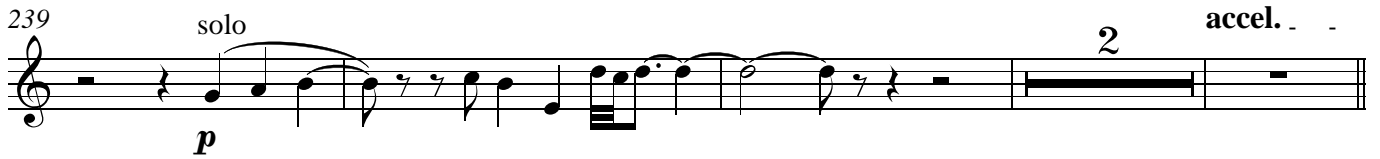
molto rit. . .

231



[Piano]

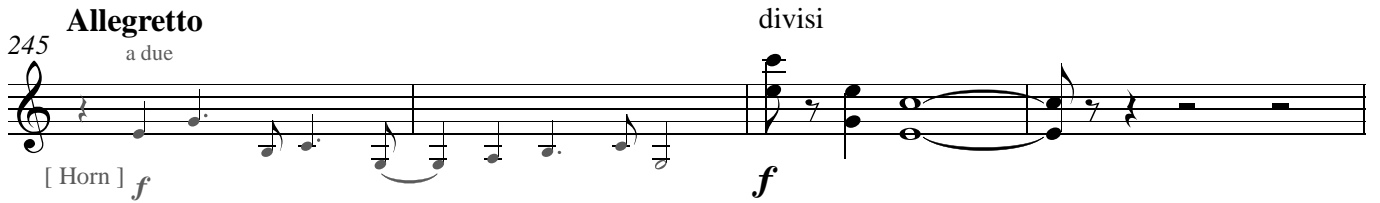
239



p

2 accel. . .

245 **Allegretto**

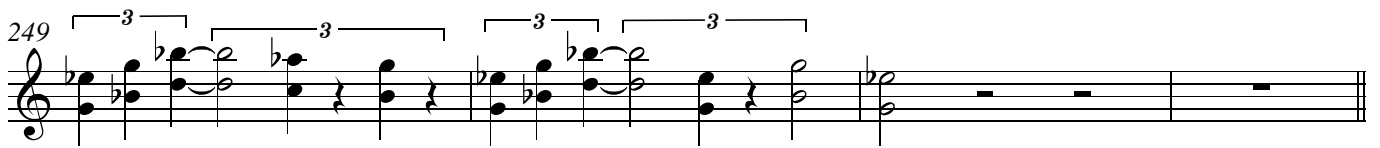


[Horn] **f**

divisi

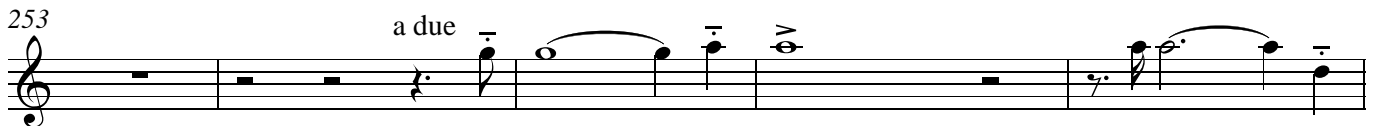
f

249



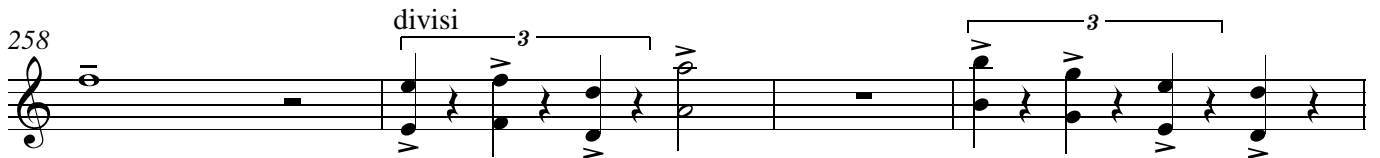
Più mosso accel.

253



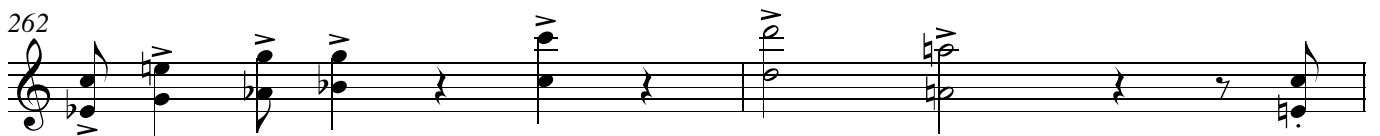
a due

258

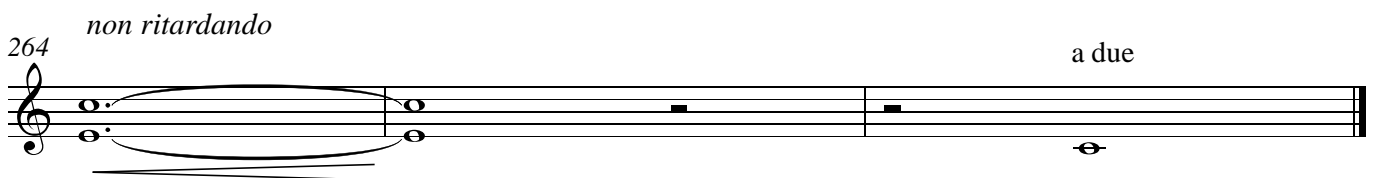


divisi

262



264 **non ritardando**



non ritardando

a due