

Concerto in A

for Piano and Chamber Orchestra

in memory of Mehli Mehta

2017

Gary Bachlund

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Andante

The musical score is arranged in a system with seven staves. The top two staves are for Horn in F I & II and Wagner Tuba in F I & II, both with a treble clef and a key signature of three sharps (F#, C#, G#). The Piano part is in the middle, with a treble clef and a key signature of three sharps. The bottom four staves are for Violin I, Violin II, Viola, and Violoncello, all with a key signature of three sharps. The Contrabass part is at the bottom, with a bass clef and a key signature of three sharps. The score is marked **Andante**. The Piano part features a complex texture with many notes and rests, and is marked *p*. The Violin I and II parts have dynamic markings *pp*, *p*, and *mp*. The Viola and Violoncello parts also have dynamic markings *pp*, *p*, and *mp*. The Horn and Wagner Tuba parts have a few notes and rests. A dashed line labeled *8va* is above the Piano staff, indicating an octave shift.

Concerto in A

49 II

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

divisi

unis.

3

6

3

6

3

6

3

6

3

6

Concerto in A

61

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

divisi

Detailed description of the musical score: The score is for a concertino of seven instruments. The woodwinds (Horn and Trumpet) have relatively simple parts with some rests. The piano part is highly active, featuring complex textures with triplets and sixths. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment consisting of sixteenth-note patterns, often grouped in sixths and triplets. The first violins and violas are marked 'divisi', indicating they play multiple parts of the same line. The music is in A major (three sharps) and 3/4 time. The page number 61 is at the top left, and 9 is at the top right.

72

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

p

divisi

divisi

79 **2. molto rit. . Allegretto** **molto rit. . . .**

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90 **Allegro**

Hn. in F I & II *f*

Wr. Tba. I & II *f*

Pno. *f*

Vln. I *mf* unis.

Vln. II *mf* unis.

Vla. *mf* unis.

Vc. *mf* arco

Cb. *mf* arco

96

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

6

3

102 **molto rit.** . . **Andante**

Hn. in F I & II
Wr. Tba. I & II
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf 3 3 6
p
p
mp
p pizz.
p

109 rit. ----- A tempo

Hn. in F I & II

Wr. Tba. I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

pp

p

pp

p

117 *molto rit.* *Allegro*

Hn. in F I & II
Measures 117-118: Treble clef, 3/4 time. Measure 117 contains a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). Measure 118 contains a dotted quarter note (A4) and an eighth note (G4).
Measures 119-120: Rest.
Measures 121-122: Rest.
Measures 123-124: Treble clef, 3/4 time. Measure 123 contains a quarter note (F4). Measure 124 contains a dotted quarter note (G4). Dynamics: *mp*.

Wr. Tba. I & II
Measures 117-124: Rest.

Pno.
Measures 117-124: Rest.
Measure 118: *p* (piano), 32nd note sequence.

Vln. I
Measures 117-124: Treble clef, 3/4 time. Measure 117 contains a dotted quarter note (F4) and an eighth note (G4). Measure 118 contains a dotted quarter note (G4) and an eighth note (A4). Measure 119 contains a dotted quarter note (A4) and an eighth note (B4). Measure 120 contains a dotted quarter note (B4) and an eighth note (C5).
Measures 121-122: Rest.
Measures 123-124: Treble clef, 3/4 time. Measure 123 contains a dotted quarter note (F4). Measure 124 contains a dotted quarter note (G4). Dynamics: *mf*, unis.

Vln. II
Measures 117-124: Treble clef, 3/4 time. Measure 117 contains a dotted quarter note (F4) and an eighth note (G4). Measure 118 contains a dotted quarter note (G4) and an eighth note (A4). Measure 119 contains a dotted quarter note (A4) and an eighth note (B4). Measure 120 contains a dotted quarter note (B4) and an eighth note (C5).
Measures 121-122: Rest.
Measures 123-124: Treble clef, 3/4 time. Measure 123 contains a dotted quarter note (F4). Measure 124 contains a dotted quarter note (G4). Dynamics: *mf*, unis.

Vla.
Measures 117-124: Rest.
Measures 123-124: Bass clef, 3/4 time. Measure 123 contains a dotted quarter note (F3). Measure 124 contains a dotted quarter note (G3). Dynamics: *mf*. Includes a sixth (6) and triplet (3) marking.

Vc.
Measures 117-124: Bass clef, 3/4 time. Measure 117 contains a dotted quarter note (F3) and an eighth note (G3). Measure 118 contains a dotted quarter note (G3) and an eighth note (A3). Measure 119 contains a dotted quarter note (A3) and an eighth note (B3). Measure 120 contains a dotted quarter note (B3) and an eighth note (C4).
Measures 121-122: Rest.
Measures 123-124: Bass clef, 3/4 time. Measure 123 contains a dotted quarter note (F3). Measure 124 contains a dotted quarter note (G3). Dynamics: *mf*, *arco*. Includes a sixth (6) and triplet (3) marking.

Cb.
Measures 117-124: Bass clef, 3/4 time. Measure 117 contains a dotted quarter note (F2) and an eighth note (G2). Measure 118 contains a dotted quarter note (G2) and an eighth note (A2). Measure 119 contains a dotted quarter note (A2) and an eighth note (B2). Measure 120 contains a dotted quarter note (B2) and an eighth note (C3).
Measures 121-122: Rest.
Measures 123-124: Bass clef, 3/4 time. Measure 123 contains a dotted quarter note (F2). Measure 124 contains a dotted quarter note (G2). Dynamics: *mf*. Includes a sixth (6) and triplet (3) marking.

124

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto in A

molto rit.

142

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

150

I

p

pp

pp

pp

pp

con sord.

con sord.

con sord.

divisi

3

Ped.

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of a musical score for a concerto in A major, starting at measure 150. It features seven staves: Horns in F (I & II), Trumpets (I & II), Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is A major with one sharp (F#). The tempo is indicated by a fermata in measure 150. The first violin and horn parts have a first ending bracketed with a '3' over it. Dynamics include piano (p), pianissimo (pp), and con sordano (con sord.). The piano part includes a triplet of eighth notes and a section with tremolos and a 'Ped.' marking. The violins and viola play long, sustained notes with crescendos and decrescendos. The strings provide a steady accompaniment.

Adagio

157

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

pp

*divisi
con sord.*

niente

niente

3

165

Pno.

Vln. I con sord.

Vln. II con sord. *pp*

Vc. *pp* pizz. unis.

p

172

molto rit. **A tempo**

Pno.

Vln. I

Vln. II

Vc.

179 *molto rit.* *A tempo*

Piano part: Treble clef, right hand has a triplet of eighth notes (G4, A4, B4) followed by eighth notes. Bass clef has a steady eighth-note bass line. Dynamics include *pp*.

Violin I and II parts: Treble clef, playing sustained notes with a *pp* dynamic marking.

Viola part: Bass clef, following the bass line.

186 *molto rit.* *A tempo*

Piano part: Treble clef, right hand has a triplet of eighth notes (G4, A4, B4) followed by eighth notes. Bass clef has a steady eighth-note bass line. Dynamics include *pp*.

Violin I and II parts: Treble clef, playing sustained notes with a *pp* dynamic marking. Violin II part includes the instruction *unis.*

Viola part: Bass clef, following the bass line.

rit.

accel.

193

Pno.

Vln. I

Vln. II

Vc.



molto rit. A tempo accel.

198

Pno.

Vln. II

Piano score for measures 200-202. The piano part features complex rhythmic patterns with triplets and sixteenth notes, marked with '12' above and below. The strings (Vln. I, Vln. II, Vc.) are mostly silent, with Vln. I and Vc. playing a few notes at the end of the section. The word 'unis.' is written above the Vln. I staff.

Section starting at measure 203, marked **Adagio**. The piano part has a more melodic and harmonic focus. The strings (Vln. I, Vln. II, Vc.) play sustained chords and moving lines. The word 'divisi' is written above the Vln. I and Vln. II staves. The tempo marking **Meno mosso** appears at the beginning of the second system.

rit. Adagio

210

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc. Solo

Vc.

Cb.

The musical score for measures 210-217 of the Concerto in A features the following details:

- Tempo and Dynamics:** The tempo is *Adagio*, preceded by a *rit.* (ritardando). Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano).
- Violin I:** Enters in measure 212 with a melodic line marked *p*. It includes a *unis.* (unison) instruction.
- Violin II:** Provides harmonic support with sustained notes, marked *pp*.
- Viola:** Plays a melodic line marked *pp* with the instruction *con sord. divisi* (with mutes, divided).
- Violoncello Solo:** Features a *solo* section in measure 211, marked *mp*, with a triplet in measure 217.
- Violoncello:** Plays a melodic line marked *p* with the instruction *divisi arco* (divided, arco).
- Violoncello:** Provides a bass line marked *p* with the instruction *pizz.* (pizzicato).
- Contrabass:** Provides a bass line marked *p*.

219 **molto rit. . A tempo** **molto rit. .**

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc. Solo

Vc.

Cb.

p

mp

unis.

3

228 **A tempo**

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc. Solo

Vc.

Cb.

unis.

p
divisi

divisi

rit.

236

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc. Solo

Vc.

Cb.

Adagio

243

Pno.

Allegro

mp

251

Pno.

261

Pno.

270

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

senza sord.

mf unis. pizz.

senza sord.

mf unis. pizz.

senza sord.

mf unis. pizz.

senza sord.

mf pizz.

278

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 278-285 of the Concerto in A. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) features a complex texture with triplets in the right hand and sustained notes in the left hand. A section of grace notes (gr.) is marked above the piano part. The woodwind parts (Hn. in F, Wr. Tba.) play rhythmic patterns with various articulations. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic accompaniment with various articulations and dynamics.

Concerto in A

286

Hn. in F
 I & II

Wr. Tba.
 I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco
f

arco
f

arco
f

f

3 3 3 3 3 3 3 3 3 3 3 3

f

3 3 3

f

3 3 3

f

f

294

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

308

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

f

f

unis.

unis.
pizz.

ff
pizz.

ff

Concerto in A

316

Hn. in F I & II

Wr. Tba. I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a due

mf

mf

f

mf

mf arco

mf arco

mf

326

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Detailed description: This page of a musical score for a Concerto in A, page 40, contains measures 326 through 333. The score is arranged in a system with seven staves. The top two staves are for Horns in F (I & II) and Trumpets (I & II). The third staff is for Piano (Pno.), with a grand staff showing both treble and bass clefs. The bottom four staves are for Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is A major (three sharps). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated. There are also hairpins and accents visible in the woodwind parts.

343

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

p

mp

mp

p

p

p

pizz.

pizz.

p

divisi

unis.

unis.

pizz.

352

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

arco

mf

unis.

362

Hn. in F I & II *mf*

Wr. Tba. I & II *mf*

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *divisi*

Cb. *arco* *mf*

371

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

mp

f

mp
unis.

f

arco

mf

v

8vb

380

Hn. in F I & II

Wr. Tba. I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a concerto. The page number is 46, and the title is "Concerto in A". The score is for measures 380 through 385. The instruments listed are Horns in F (I & II), Writing Trombones (I & II), Piano, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is A major (three sharps) and the time signature is 2/4. The piano part is particularly prominent, featuring a complex rhythmic pattern with sixteenth notes and a sixteenth-note triplet. The strings provide a steady accompaniment. Dynamics include forte (f) and accents (>). The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments.

Concerto in A

387

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a due

a due

divisi

f

394

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

mp

p

p

p

pizz.

402 *rit.* ----- **Presto**

Hn. in F I & II
Wr. Tba. I & II
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
f
trm
mf
mf unis.
mf unis.
mf arco
mf

rit. . . .

411

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

p

f

divisi

420 **A tempo**

Hn. in F I & II
mf
unis.

Wr. Tba. I & II
mf

Pno.
divisi

Vln. I
mf
divisi

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

430

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

unis.

6

Concerto in A

439

Hn. in F I & II

Wr. Tba. I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a due

a due

divisi

divisi

448

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

divisi

3

3

3

3

3

3

Concerto in A

454

Hn. in F
I & II

Wr. Tba.
I & II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

trium

unis.

unis.

unis.

unis.

circa 17' 30"