

VIOLIN II

in memory of Mehli Mehta
Concerto in A
for Piano and Chamber Orchestra

Gary Bachlund

Andante

9

17

26

34

43

49

56

63

pp < *p* > *pp* < *mp*

pp >

pp *molto rit.* *Allegro* *mp*

Piano

mf

p

unis.

mf

divisi

70 1. unis. 6 3 6 *f* *mf*

76 2. *divisi* *molto rit.* Allegretto

83 *molto rit.* Allegro unis. *mf*

91

97 *divisi* *molto rit.*

103 *Andante* *p* *rit.*

111 *A tempo* *pp*

118 *molto rit.* Allegro unis. *mf*

125 6

132 *divisi*

139

145 *molto rit.*

153 *con sord.*
pp

160 *Adagio*
niente *con sord.*
pp

169 *molto rit.* *A tempo*

179 *molto rit.* *A tempo* *molto rit.*
pp

189 *unis.* *rit.*
pp

197 *accel.* *molto rit.* *accel.* *A tempo* *Adagio*
divisi

204 *Meno mosso* *rit.*

212 Adagio

molto rit.. A tempo

pp

222

molto rit.. A tempo

231

unis.

Meno mosso
divisi

239

rit.

Adagio 6

Allegro 20

269

senza sord. unis.
pizz.

Piano

mf

276

283

arco

f

290

295

302

3

divisi

mf

313

unis.

f

320 *mf*

Musical staff 320-326: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including some rests. A dynamic marking of *mf* is placed below the staff.

327

Musical staff 327-332: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes.

333

Musical staff 333-338: Continuation of the melodic line, showing a mix of eighth and sixteenth notes.

339 *f* *divisi* *unis.*

Musical staff 339-344: Treble clef, key signature of two sharps. The staff features a complex texture with sixteenth-note runs. A dynamic marking of *f* is at the start. The word *divisi* is written above the staff, and *unis.* is written above the end of the staff. A hairpin symbol is also present.

345 *p* *mp*

Musical staff 345-352: Treble clef, key signature of two sharps. The staff shows a melodic line with some rests. Dynamic markings of *p* and *mp* are present, along with a hairpin symbol.

353

Musical staff 353-360: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A hairpin symbol is visible.

361 *mf*

Musical staff 361-367: Treble clef, key signature of two sharps. The staff features a melodic line with eighth notes and rests. A dynamic marking of *mf* is present.

368

Musical staff 368-373: Treble clef, key signature of two sharps. The staff shows a melodic line with eighth notes and rests. Hairpin symbols are present.

374 *f*

Musical staff 374-380: Treble clef, key signature of two sharps. The staff features a melodic line with eighth notes and rests. A dynamic marking of *f* is present.

381 *f*

Musical staff 381-387: Treble clef, key signature of two sharps. The staff shows a melodic line with eighth notes and rests. A dynamic marking of *f* is present.

388

Musical staff 388-392: Treble clef, key signature of two sharps. The staff features a melodic line with eighth notes and rests.

393 7

Musical staff 393-399: Treble clef, key signature of two sharps. The staff shows a melodic line with eighth notes and rests. A fermata is placed over the final measure, with the number 7 written above it.

403 rit. . . . Presto
2
mf

411

418 rit. A tempo
divisi
mf

428 unis.

435 6 6

442 6 divisi

451 unis.