

Baby Toes

Carl Sandburg (1878–1967)

from "Smoke and Steel," 1922

Gary Bachlund

Allegro

Adagio

There is a blue star,

mp *subito p* *mp*

This system contains the first four measures of the piece. It features a vocal line in the bass clef and a piano accompaniment in the treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo changes from Allegro to Adagio at the beginning of the second measure. The piano part includes triplets and dynamic markings: *mp* (mezzo-piano), *subito p* (subito piano), and *mp*.

6
Ja - net, Fif - teen years' ride from us, If we ride a

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment features several triplet patterns. The dynamic marking *mp* is present.

9
hun - dred miles an hour.

This system contains measures 9 through 11. The piano part has a dense texture with many sixteenth notes. Dynamic markings include *mp* and *p* (piano).

12
There is a white star, Ja-net, For-ty years' ride from us, If we ride a

mp

This system contains measures 12 through 15. The vocal line continues with the lyrics. The piano accompaniment features triplet patterns. The dynamic marking *mp* is present.

Baby Toes

16

3

hun - dred miles_ an hour.

mp *p*

19

Allegro

Shall we ride to the blue star or the

23

white star? Shall we ride?

26

Shall we ride? Ja - net!