

Vier Nonsens-lieder

für Sopran und Orchester

Gustav Falke (1852-1916)

Gary Bachlund

I. Kuh

Andante

unis.

Viola

p > *p* *p*

6

mp *mf* div.

9

p unis. *mp* div.

13

unis. pizz.

17

arco *molto rit.* *tempo primo* 2 unis. *mf* div.

21

div. unis. *molto accel.* *molto accel.*

II. An der Saale hellem Strande

Anonymer, Rudelsburg,
gesammelt von F. G. Fesca. 1823.

1 Allegretto
pizz. arco rit. div. unis.

mf *p* *pp* *p*

8 a tempo

14 rit. a tempo

18 div. pizz. arco
pp *mf* *p*

25

31 pizz. 3 arco³

40

47 rit. a tempo
p

The musical score is written for a single melodic line in bass clef with a 3/4 time signature. It consists of several systems of music. The first system (measures 1-7) begins with a dynamic of *mf* and includes performance instructions: *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), *div.* (divisi), and *unis.* (unisono). Dynamics change to *p*, *pp*, and *p*. The second system (measures 8-13) is marked *a tempo*. The third system (measures 14-17) starts with *rit.* and returns to *a tempo*. The fourth system (measures 18-24) includes *div.*, *pizz.*, and *arco* instructions, with dynamics *pp*, *mf*, and *p*. The fifth system (measures 25-30) continues the *a tempo* section. The sixth system (measures 31-39) features *pizz.*, a triplet of 3 notes, and *arco³*. The seventh system (measures 40-46) continues the *a tempo* section. The eighth system (measures 47-52) begins with *rit.* and ends with *a tempo* and a dynamic of *p*.

54



59



68



79



molto rit.

div.

unis.

mp  *pp*

iii. Dunkel war's

Anonymer, Volksthümliches aus dem Königreich Sachsen,
 gesammelt von Oskar Dähnhardt, 1898.

1 Allegretto ma non troppo *div.* *pp* *rit.*

6 a tempo *rit.*

8 a tempo *unis.* *div.* *mp*

12 *mf* *f* *molto rit.* *a tempo* *p*

16 *rit.* *a tempo* *pp*

19 *rit.* *a tempo*

21 *rit.* *a tempo* *div.*

25 *div.* *unis.* *rit.* *mp*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of eight systems of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various tempo markings such as 'Allegretto ma non troppo', 'a tempo', 'molto rit.', and 'rit.', as well as dynamic markings like 'pp', 'mf', 'f', and 'mp'. There are also performance instructions like 'div.' (divisi) and 'unis.' (unison), and a triplet of eighth notes in measure 25. The piece concludes with a double bar line.

a tempo

28

32

rit. . . . **a tempo**

35

div. **unis.**

37

rit. . . . **a tempo**

div. **unis.**

41

46

div. **rit.** . . . **a tempo**

48

rit. . . . **a tempo**

50

52

56

rit. . . . **unis.**

IV. Oh!

Anonymer, in "Machet auf das Tor," 1905.

Allegretto

1 *div.* *ff* *rit.* *mp*

a tempo

6 *unis. pizz.* *mf*

12 *poco più mosso* *3* *div. arco* *rit.* *mp*

20 *unis. pizz. tempo primo* *mf*

25 *poco più mosso* *3* *div. arco* *rit.*

32 *tempo primo* *ff* *mp*

37 *unis.* *3* *p*

46 *più mosso* *7* *molto rit.* *f*