

Vier Nonsens-lieder

für Sopran und Orchester

Gustav Falke (1852-1916)

I. Kuh

Gary Bachlund

Andante

Kontrabass

pizz.
mf *mp*

7

7

13

molto rit. tempo primo *molto accel.*

4 4 7

II. An der Saale hellem Strande

Anonymer, Rudelsburg,
gesammelt von F. G. Fesca. 1823.

1 pizz. Allegretto 3 rit. a tempo

12 rit. a tempo 2 pizz. mf p

23 2

34 pizz. arco p mp

43 4 2 rit. pizz. a tempo

54 6

66 2 arco

73 13 molto rit. 3 pp

Detailed description of the musical score: The score is written for a single bass clef instrument in a key signature of one flat (B-flat). It consists of eight staves of music. The first staff (measures 1-11) starts with a 3/4 time signature, marked 'pizz.' and 'Allegretto', with dynamics 'mf' and 'pp'. It features a triplet of eighth notes and a 'rit. a tempo' section. The second staff (measures 12-22) includes a 'rit.' section and a 'pizz.' section with dynamics 'mf' and 'p'. The third staff (measures 23-33) contains a '2' marking. The fourth staff (measures 34-42) has a 'pizz.' section with dynamic 'p', followed by an 'arco' section with dynamic 'mp'. The fifth staff (measures 43-53) includes markings for '4', '2', 'rit.', 'pizz.', and 'a tempo'. The sixth staff (measures 54-65) features a '6' marking. The seventh staff (measures 66-72) has a '2' marking and an 'arco' section. The eighth staff (measures 73-84) includes markings for '13', '3', 'molto rit.', and 'pp'.

III. Dunkel war's

Anonymer, Volksthümliches aus dem Königreich Sachsen,
gesammelt von Oskar Dähnhardt, 1898.

TACET

Allegretto ma non troppo

1 rit. . 11

19 11 2

37 6

47 7

IV. Oh!

Anonymer, in "Machet auf das Tor," 1905.

Allegretto

1 rit. . . . a tempo poco più mosso

17 rit. . . tempo primo poco più mosso rit. . . . tempo primo

34 17

54 più mosso molto rit.