

Vier Nonsens-lieder

für Sopran und Orchester

Gustav Falke (1852-1916)

I. Kuh

Gary Bachlund

Andante

Harfe

7

11

f F# G# C# Gb Fb

16

molto rit. **tempo primo** **mf** Db Cb Gb

20

molto accel.

22

ff 7 Fb Bb

Anonymer, Rudelsburg,
gesammelt von F. G. Fesca. 1823.

II. An der Saale hellem Strande

1 **Allegretto** *mp* *rit.* *a tempo* 6

14

rit. *a tempo* 4 12

35

mp *l.v.* 3 *mp*

45

rit.

a tempo

51

6

6

mp

++|++++

60

64

2

mp

2

74

molto rit.

83

p

III. Dunkel war's

Anonymer, Volksthümliches aus dem Königreich Sachsen,
 gesammelt von Oskar Dähnhardt, 1898.

Allegretto ma non troppo

1

5

rit. a tempo

7

rit. a tempo

11

molto rit. a tempo

rit. a tempo

19

rit. a tempo

21 rit. a tempo

mp F₄ F_#

25 rit.

C_# G_# A_# D_#

28 a tempo

32 rit. a tempo

35

37 rit. a tempo

E_# E₄ A₄ D₄

43

46 rit. a tempo

48 rit. a tempo

51

55 rit.

F# G#
C#

Anonymer, in "Machet auf das Tor," 1905.

IV. Oh!

Allegretto

1

ff *f* *mf* rit.

6

a tempo

mp

12

poco più mosso

f *mp* G# C#

18

rit.

tempo primo

mf 2 4 4 4

27

poco più mosso

rit.

tempo primo

2 4 7

Musical score for measures 44-46. The piece is in 7/8 time. Measure 44 features a complex melodic line with a slur and a fermata, and a bass line with a rhythmic pattern of eighth notes. Measure 45 shows a chord of G \flat in the right hand. Measure 46 contains a whole rest in the right hand and a whole note in the bass line. The number '8' is written above and below the staff in measure 46.

più mosso

molto rit.

Musical score for measures 54-57. The piece is in 7/8 time. Measure 54 starts with a dynamic of *mp* and features a sixteenth-note triplet. Measure 55 has a dynamic of *mf* and features a sixteenth-note triplet. Measure 56 has a dynamic of *mf* and features a sixteenth-note triplet. Measure 57 has a dynamic of *ff* and features a sixteenth-note triplet. The number '7' is written above the staff in measure 57. Chords are indicated as D \flat , C \flat , and F \flat A \flat in the bass line.