

# Vier Nonsens-lieder

für Sopran und Orchesters

Gustav Falke (1852-1916)

Gary Bachlund

## I. Kuh

Flöte **Andante**

8 **2**

14 **3** **molto rit. tempo primo** **2**

21 **molto accel.**

**ff**

## II. An der Saale hellem Strande

Anonymer, Rudelsburg,  
gesammelt von F. G. Fesca. 1823.

Fl. **Allegretto** **rit.** **a tempo**

1 **4** **2** **3**

12 **3** **rit.** **a tempo**

18  
Fl. *mf* *mp* 3

26  
Fl.

33  
Fl. 6 4 *mp* rit. . . . .

a tempo

49  
Fl. *mp* 3

56  
Fl. 3

61  
Fl. 3 3 *mf*

67  
Fl.

molto rit. . . . .

75  
Fl. 10 3

### III. Dunkel war's

Anonymer, Volksthümliches aus dem Königreich Sachsen,  
gesammelt von Oskar Dähnhardt, 1898.

**Allegretto ma non troppo**

1 *mp* *p* *pp* rit. . a tempo

7 rit. . a tempo 3 *mp*

13 *f* molto rit. . a tempo 2 rit. . a tempo rit. . a tempo

21 rit. . a tempo 3 *mp* rit. .

28 *mp* *f* *mp* *ff* a tempo 3 rit. . a tempo 2

36 rit. . a tempo *p* 3 3 3

42 rit. .

47 a tempo rit. . a tempo 7 rit. .

Anonymer, in "Machet auf das Tor," 1905.

### IV. Oh!

**Allegretto** **rit.** . . . **a tempo**

1 *ff*

13 *mp* **poco più mosso** *mf*

18 **rit.** . . . **tempo primo** 8 **poco più mosso** *mf* **rit.** . . .

32 **tempo primo** *ff* 2 4 *mp*

43 5 *mf*

51

53 **più mosso** **molto rit.** . . .

The musical score is written for a single Flute (Fl.) in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a first ending bracket (1) and a fortissimo (ff) dynamic. The tempo is marked Allegretto. The second staff starts at measure 13 with a mezzo-piano (mp) dynamic and a tempo change to poco più mosso. The third staff starts at measure 18 with a mezzo-forte (mf) dynamic, featuring a first ending bracket (8) and tempo changes to tempo primo and then poco più mosso. The fourth staff starts at measure 32 with a fortissimo (ff) dynamic and a tempo change to tempo primo, containing two first ending brackets (2 and 4). The fifth staff starts at measure 43 with a mezzo-forte (mf) dynamic and a first ending bracket (5). The sixth staff starts at measure 51. The seventh staff starts at measure 53 with a mezzo-forte (mf) dynamic, featuring a tempo change to più mosso and then molto ritardando (molto rit.). The score concludes with a final bar line.