

Vier Nonsens-lieder

für Sopran und Orchester

Gustav Falke (1852-1916)

I. Kuh

Gary Bachlund

Andante

Celesta

mf *mp* *f* *mp*

7

12

f *mp* *mf*

15

mp

molto rit. *tempo primo*

19

22

molto accel. *f*

II. An der Saale hellem Strande

Anonymer, Rudelsburg,
gesammelt von F. G. Fesca. 1823.

1 **Allegretto** rit. a tempo rit.

mp *p*

15 **a tempo**

mp *mp*

22

mp *mp* *mp*

37 rit.

mp *mp*

49 **a tempo**

mp *mp*

60

3 3 3

66

mp 6 6

72

3

80

3

molto rit.

86

2 2

III. Dunkel war's

Anonymer, Volksthümliches aus dem Königreich Sachsen,
 gesammelt von Oskar Dähnhardt, 1898.

Allegretto ma non troppo

1

p *p* *mp*

3

5

rit. *a tempo*

7

rit. *a tempo* *p* *mp*

3

11

molto rit. *a tempo* *p* *mp* *rit.*

18

a tempo *rit.* *a tempo*

21 *rit.* *a tempo*

p

3

25 *mf* *rit.*

6 6

28 *a tempo*

30 *rit.*

mf 6 6

33 *a tempo*

mp

36 *rit.*

mp

3

39 **a tempo**

mf 3 mp

Measures 39-42: Treble clef, 3/4 time signature, key of D major. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics include *mf* and *mp*. Trills are marked with a '3' and a bracket. The bass line is mostly rests.

43

mp

Measures 43-45: Treble clef, 3/4 time signature, key of D major. Measure 43 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of chords. Measure 44 has a treble clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. The melody continues with chords. Measure 45 has a treble clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. The melody features a trill marked with a '7' and a bracket. Dynamics include *mp*. The bass line is mostly rests.

46 **rit.** **a tempo**

7

Measures 46-47: Treble clef, 4/4 time signature, key of D major. Measure 46 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a trill marked with a '7' and a bracket. The tempo marking changes from *rit.* to *a tempo*. The bass line has a long note in the first measure and rests in the second.

48 **rit.** **a tempo**

7

Measures 48-50: Treble clef, 4/4 time signature, key of D major. Measure 48 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a trill marked with a '7' and a bracket. The tempo marking changes from *rit.* to *a tempo*. The bass line has a long note in the first measure and rests in the second and third.

51

3

Measures 51-54: Treble clef, 4/4 time signature, key of D major. Measure 51 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a trill marked with a '7' and a bracket. Measure 52 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with chords. Measure 53 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a trill marked with a '3' and a bracket. Measure 54 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with chords. The bass line has a long note in the first measure and rests in the second, third, and fourth.

55 **rit.**

mp

Measures 55-58: Treble clef, 4/4 time signature, key of D major. Measure 55 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a trill marked with a '7' and a bracket. The tempo marking is *rit.*. The bass line has a long note in the first measure and rests in the second, third, and fourth. Dynamics include *mp*.

Anonymer, in "Machet auf das Tor," 1905.

IV. Oh!

Allegretto

1 *ff* *mp* *p* *mf* *rit.* *a tempo*

7

12 *poco più mosso* *rit.* *tempo primo*
4 2
4 2 *mf*

21

25 *mp* *poco più mosso* *rit.*
3 3

tempo primo

32

ff *mp*

38

mf

43

mf

47

51

più mosso

molto rit.

54

f