

Three for the Two Wives of J. S. Bach

Little Prelude and Fugue in C major

Maria Barbara Bach (1684-1720)

Gary Bachlund

Allegretto

molto rit.

1.

A tempo

6.

10.

14.

rit.

A tempo

19.

22.

molto rit.

27 *molto rit.* *Tempo primo*

f *mf* *mp* *p* *mf*

31

34

38

41

44

48 *molto rit.* *A tempo*

51

mp

53

mf

56

59

61

molto rit.

65

pp

circa 3' 00"

Little Prelude and Fugue in G major

Anna Magdalena Wilcke Bach (1701-1760)

2. **Allegro** **molto rit.** **A tempo** **molto rit.**

9 **A tempo**

16 **rit.**

23 **A tempo**

29 **rit.** **A tempo**

37

45 rit. Allegro

mf

51 rit. A tempo

mp mf

55

59

63

67 rit. A tempo

mf

72

77

82

86

90

94

molto rit. *A tempo*

98

101

molto rit.

Fantasia as Counterpoint for Two Wives

for Mariane Sepers

Largo **molto rit.** **A tempo** **molto rit.**

3. *p* *mf* *p* *mf* *p*

Adagio

5 *f* *mp*

6 *mf* *mp* *mf* *p*

8 *mf* *p* *mf* *p* *mf* *p* *mf* *mp*

10 *f* *mp*

12 *f* *mp*

14 *f* *mf* 3

17 6 6

20 6 6 6

23 *f*

25 *molto rit.* *A tempo* *subito p* *mf*

28 *mp* 6

31

f *mp* *f*

Measures 31 and 32. Treble clef. Measure 31 starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. Measure 32 returns to forte (*f*). The right hand features a complex melodic line with many accidentals and slurs. The left hand has a steady eighth-note accompaniment.

33

mp

Measures 33, 34, and 35. Treble clef. Measure 33 has a mezzo-piano (*mp*) dynamic. Fingerings of 6 are indicated in measures 33, 34, and 35. The right hand has a melodic line with slurs and ties. The left hand has a bass line with some chords and slurs.

36

mf

Measures 36 and 37. Treble clef. Measure 36 has a mezzo-forte (*mf*) dynamic. A fingering of 5 is indicated in measure 37. The right hand has a melodic line with many accidentals. The left hand has a bass line with slurs and ties.

38

mp

Measures 38, 39, and 40. Treble clef. Measure 38 has a mezzo-piano (*mp*) dynamic. Fingerings of 6 and 3 are indicated. The right hand has a melodic line with slurs and ties. The left hand has a bass line with chords and slurs.

41

f *mp*

Measures 41, 42, and 43. Bass clef. Measure 41 has a forte (*f*) dynamic, and measure 42 has a mezzo-piano (*mp*) dynamic. A fingering of 5 is indicated in measure 43. The right hand has a melodic line with slurs and ties. The left hand has a bass line with chords and slurs.

44

mf *mp*

Measures 44, 45, and 46. Bass clef. Measure 44 has a mezzo-forte (*mf*) dynamic, and measure 45 has a mezzo-piano (*mp*) dynamic. Fingerings of 5 and 6 are indicated. The right hand has a melodic line with slurs and ties. The left hand has a bass line with chords and slurs.

45

f *mp*

Measures 45 and 46. Measure 45 is in 12/8 time with a treble clef. Measure 46 is in 4/4 time with a bass clef. Dynamics include *f* and *mp*.

47

mf

Measures 47 and 48. Measure 47 is in 12/8 time with a bass clef. Measure 48 is in 4/4 time with a bass clef. Dynamic is *mf*.

49

f

Measures 49 and 50. Measure 49 is in 12/8 time with a bass clef. Measure 50 is in 4/4 time with a treble clef. Dynamic is *f*.

51

Measures 51 and 52. Measure 51 is in 4/4 time with a treble clef. Measure 52 is in 4/4 time with a bass clef.

53

Measures 53 and 54. Measure 53 is in 4/4 time with a treble clef. Measure 54 is in 4/4 time with a bass clef.

54

Measures 54 and 55. Measure 54 is in 4/4 time with a treble clef. Measure 55 is in 4/4 time with a bass clef.

56

f

58

60

61

62

rit. A tempo

65

f *mp* *p* *mf*

5

rit.

68

p *mf* *p*

circa 5' 30"

