

Purple

Margaret Steele Anderson (1867–1921)

Gary Bachlund

Andante

The first system of the musical score for 'Purple' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. A first ending bracket labeled *Red.* spans the first two measures, and a second ending bracket labeled *simile* spans the last two measures.

The second system of the musical score continues the piece. It consists of two staves in the same key and time signature as the first system. The melodic line in the upper staff continues with similar rhythmic patterns, and the accompaniment in the lower staff maintains the harmonic structure.

12

molto rit.

The third system of the musical score begins with a **molto rit.** (ritardando) instruction. It consists of two staves. The upper staff has a melodic line that concludes with a fermata. The lower staff continues with the accompaniment. A first ending bracket labeled *A* is present at the end of the system.

17

a tempo

The fourth system of the musical score begins with an **a tempo** instruction. It consists of two staves. The upper staff contains the vocal line with lyrics: "pi - geon walk - ing dain - ty in the street; _____ the mor - ning mist where". The lower staff continues with the piano accompaniment.

Purple

22

back-yard fen - ces meet; _____ an old Vic-to - ria -- and in it, proud, _____

28

molto rit. *a tempo*

_____ an old, old wo - man, read-y _____ for her shroud: _____

34

_____ These are the pur-ple sights for me, _____ not

39

pa - la-ces nor pa-gean-try. These _____ are the pur-ple sights for me, _____

44

molto rit.

— not pa - la - ces nor pa - gean-try. A

49

a tempo

pi - geon walk - ing, the mor - ning mist, an old Vic - to - ria --

54

— and in it, proud, an old, old wo - man, read - y

60

molto rit.

for her shroud: ...read - y.

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circa 2' 40"

8vb