

On a Theme of Tournemire

♩ = 72

con rubato a piacere

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The musical score is written for piano and bass. It begins with a tempo marking of quarter note = 72 and the instruction *con rubato a piacere*. The score is divided into six systems, each containing a piano staff and a bass staff. Measure numbers 6, 10, 15, 20, and 25 are marked at the beginning of their respective systems. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), and *p* (piano). There are also accents and slurs throughout. The piece concludes with an *accel.* (accelerando) marking in the final system.

29 ♩ = 88

pp f

31

pp f pp f

molto rit. ♩ = 44

33

ppp

Tempo primo 8va-----

35

mf pp 6 pp f

8va-----

(8)-----

40

pp f p f p

(8)-----

molto rit. -----

43

ppp