

On "As Pombinhas da Catrina"

Gary Bachlund

Andante

1. 2. 3. *mp* *ff*

Allegretto

6 *mf*

meno mosso

10 *meno mosso*

p

14 *p*

a tempo

17 *a tempo* *mf*

21

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rit. a tempo

24

Measures 24-27: Treble and bass staves. Treble staff features chords and eighth-note patterns. Bass staff features a steady eighth-note accompaniment. A dynamic marking of *p* is present at the start of measure 27.

rit. a tempo

28

Measures 28-30: Treble and bass staves. Treble staff features eighth-note patterns. Bass staff features a steady eighth-note accompaniment.

rit. a tempo

31

Measures 31-33: Treble and bass staves. Treble staff features eighth-note patterns. Bass staff features a steady eighth-note accompaniment. A dynamic marking of *f* is present at the start of measure 32.

34

Measures 34-37: Treble and bass staves. Treble staff features eighth-note patterns. Bass staff features a steady eighth-note accompaniment.

38

Measures 38-41: Treble and bass staves. Treble staff features eighth-note patterns. Bass staff features a steady eighth-note accompaniment.

42

Measures 42-45: Treble and bass staves. Treble staff features eighth-note patterns. Bass staff features a steady eighth-note accompaniment.

46 *molto rit.* *a tempo*

50 *p* *rit.* *a tempo* *f*

53 *rit.* *p*

57 *a tempo* *f*

60

64 *ff*

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69 *mf*

72

75

79 *p*

83 *f*

rit.

86 *p* *pp*