

# Konzert für Klarinette und Streichorchester

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$\text{♩} = 84$

Violine I



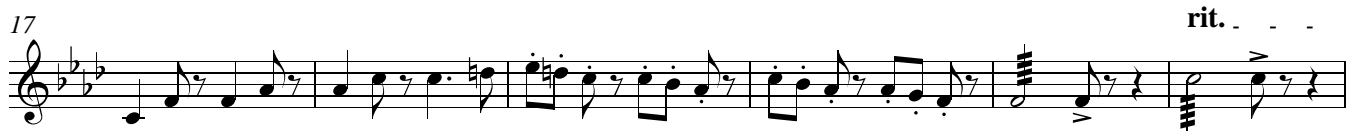
6



12



17



23



29



35



42



48



54

*mp*

60

rit. . . . . || 2. molto rit. . . . .

*p*

66

♩. = 100

rit. . . . . a tempo

*mp* *mp*

74

molto rit. . . . . a tempo

*pp*

86

molto rit. . . . . ♩. = 48

*ppp*

97

♩. = 100

molto rit. . . . .

*mp*

105

a tempo

*mp* *mf*

113

rit. . . . .

*f*

120  $\text{♩} = 60$

*pp*  $\text{p}$

129 *p* *div.* **molto rit.**

139  $\text{♩} = 30$  Klarinette

*p* *ppp*

143

145 *rit.* *mp* *mf* *unis.*

151  $\text{♩} = 60$

*p* *p*

160

170 *rit.*  $\text{♩} = 88$  *mf*

177

*f*

Musical staff 177-181: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a series of eighth-note chords with accents, followed by a quarter note and a half note. A dynamic marking of *f* is placed below the staff.

182

Musical staff 182-187: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of quarter notes and half notes, some with accents and slurs.

188

Musical staff 188-191: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth-note chords with accents.

192

Musical staff 192-194: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth-note chords with accents.

195

*ff* *f*

Musical staff 195-198: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth-note chords with accents. A dynamic marking of *ff* is placed below the first measure, and a dynamic marking of *f* is placed below the fifth measure. There are also sixteenth-note figures with a '6' below them.

199

Musical staff 199-202: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth-note chords with accents. There are also sixteenth-note figures with a '6' below them.

203

*mf*

Musical staff 203-205: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth-note chords with accents. There are also sixteenth-note figures with a '6' below them. A dynamic marking of *mf* is placed below the staff.

206

Musical staff 206-209: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth-note chords with accents.

210

*f*

Musical staff 210-215: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of quarter notes and half notes, some with accents and slurs. A dynamic marking of *f* is placed below the first measure.

216

Musical staff 216-219: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of quarter notes and half notes, some with accents and slurs.

220

Musical staff 220-222: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth-note chords with accents, ending with a double bar line and a repeat sign.

224  $\text{♩} = 60$  div.  
*p* *pp* *p*

231 *pp* 4 unis. *mf*

241 *mp* *molto rit.* *a tempo* *mp*

248 *mf*

254 4 *mf*

264 *molto rit.*  $\text{♩} = 100$  *f*

270 *f*

276

282

286 rit. . . . . rit. . . . . ♩ = 92 molto rit..

*mp*

292 a tempo

*f*

297

303

310

Klarinette

Meno mosso

316

*mp*

rit. . . . . ♩ = 100

321

*p*

*pp*

molto rit. . . . . a tempo

326

*mf*

*mf*

*p*

330

*mf*

*p*

*mf*

333 *molto rit.* ..... *a tempo*

*f* *p* *mf*

337 *molto rit.* .....

340 *a tempo* ..... *molto rit.* .....

343 *a tempo*

347 *div.*

351

355

358

361 *rit.* ..... *molto rit.* .....

*f* *ff*