

# Sonatina for Violoncello and Piano

Gary Bachlund

**Violoncello**

**Largo** **Adagio**

*pp* *pizz. l. v.* *p* *arco* *p*

7 **rit.** **A tempo**

13 *mp* *p* *mp* *p*

19 **rit.** **A tempo**

26 **rit.** **A tempo**

33 **rit.** **A tempo**

41 *p*

48 *p*

55 **Tempo primo** **Adagio**

*p*

rit. . . . A tempo

63

*p* *mp* *p*

69

*mp* *p* *p* *p*

76

molto rit. . . . Presto

*mf*

82

*mf*

87

*mf*

92

*f*

97

*f*

101

*mf*

106

*mf*

111

*mf*

116

*mf*

121

126

131

136

141

146

151 *rit.* *pizz.*

157 *molto rit.* *arco* *Adagio*

164

172

180

190 *mp* *p*

199 **Con moto** *f*

206

214

220

226 *rit.* **Prestissimo** *mf*

234 *mf*

242

251 *molto rit.* *a tempo*

258 *molto rit.* *a tempo*

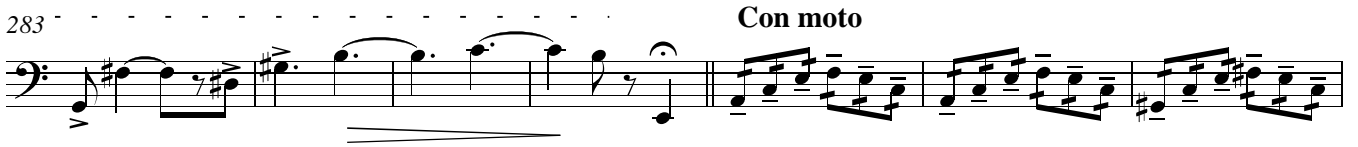
266 *l'istesso tempo*

*molto rit.* . . . . .

274



283 *Con moto*



290




296



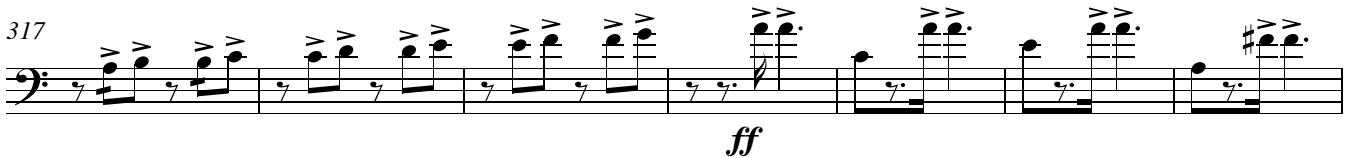
302 *f*



309



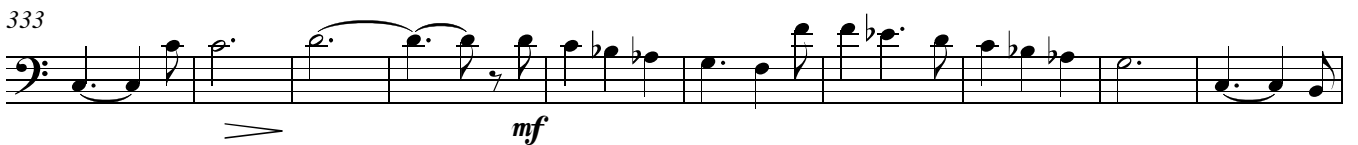
317 *ff*



324



333 *mf*



343



353



362

Musical staff 362-373: Bass clef, starting with a melodic line of eighth and quarter notes, followed by a series of dotted quarter notes with slurs.

373

Musical staff 373-384: Bass clef, featuring a series of slurred eighth notes and quarter notes, ending with a half note.

384

Musical staff 384-396: Bass clef, starting with a melodic line, followed by a series of dotted quarter notes with slurs, marked with a piano (*p*) dynamic.

396

Musical staff 396-406: Bass clef, starting with a melodic line, followed by a series of dotted quarter notes with slurs, marked with a mezzo-piano (*mp*) dynamic.

406

Musical staff 406-416: Bass clef, starting with a melodic line, followed by a series of dotted quarter notes with slurs, marked with a mezzo-forte (*mf*) dynamic.

416

Musical staff 416-425: Bass clef, starting with a melodic line, followed by a series of dotted quarter notes with slurs, marked with a forte (*f*) dynamic. Includes markings for *rit.* and *Con moto*.

425

Musical staff 425-432: Bass clef, featuring a series of slurred eighth notes and quarter notes.

432

Musical staff 432-439: Bass clef, featuring a series of slurred eighth notes and quarter notes.

439

Musical staff 439-444: Bass clef, featuring a series of slurred eighth notes and quarter notes, marked with a forte (*f*) dynamic.

444 **Più mosso**

Musical staff 444-449: Bass clef, featuring a series of slurred eighth notes and quarter notes, marked with a forte (*f*) dynamic.

449

Musical staff 449-454: Bass clef, featuring a series of slurred eighth notes and quarter notes, marked with a fortissimo (*ff*) dynamic. Includes a *rit.* marking.