

Quartet for Violas

Gary Bachlund

$\text{♩} = 54$

Viola IV

5 *mf* *mp* *mp*

10 *mp* *mf*

15 *mf* *f*

20 *mf* *ff* *mf*

20 **Poco più mosso** **molto rit.**

24 **A tempo**

28 *mf*

32 *f* *mf*

36 **molto rit.**

41 **A tempo**

46 *p*

51

Quartet for Violas

56

Tempo primo

IV
 Musical staff for Viola IV, measures 56-59. The staff is in 3/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The dynamics are *p* and *mf*.

60

IV
 Musical staff for Viola IV, measures 60-64. The staff is in 3/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The dynamics are *mp* and *p*.

65

IV
 Musical staff for Viola IV, measures 65-69. The staff is in 3/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The dynamics are *mp*.

70

♩. = 66

IV
 Musical staff for Viola IV, measures 70-75. The staff is in 3/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The dynamics are *p* and *mf*.

76

molto rit. . . A tempo

IV
 Musical staff for Viola IV, measures 76-82. The staff is in 3/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The dynamics are *p* and *mf*.

83

rit.

IV
 Musical staff for Viola IV, measures 83-88. The staff is in 3/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The dynamics are *p* and *mf*.

89

A tempo

IV
 Musical staff for Viola IV, measures 89-99. The staff is in 3/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The dynamics are *mf*.

100

rit. A tempo

IV
 Musical staff for Viola IV, measures 100-107. The staff is in 3/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The dynamics are *mf*.

108

IV
 Musical staff for Viola IV, measures 108-114. The staff is in 3/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The dynamics are *mf*.

115

rit. A tempo

IV
 Musical staff for Viola IV, measures 115-121. The staff is in 3/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The dynamics are *mf*.

122

IV
 Musical staff for Viola IV, measures 122-129. The staff is in 3/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The dynamics are *mf*.

130

♩. = 90

rit.

IV
 Musical staff for Viola IV, measures 130-135. The staff is in 3/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The dynamics are *ff* and *mf*.

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136 $\text{♩} = 60$

IV Musical staff for measure 136, starting with a treble clef and a 3/2 time signature. The notation includes a half note G4, a quarter note F#4, and a half note E4, with a crescendo hairpin.

141

IV Musical staff for measure 141, featuring a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, with a crescendo hairpin.

147

IV Musical staff for measure 147, featuring a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, with a crescendo hairpin.

153

IV Musical staff for measure 153, featuring a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, with a crescendo hairpin.

158

molto rit.

$\text{♩} = 120$

IV Musical staff for measure 158, starting with a treble clef and a 3/2 time signature. The notation includes a half note G4, a quarter note F#4, and a half note E4, with a crescendo hairpin. The dynamic marking *p* is present. The staff then changes to a 9/8 time signature with a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, with a crescendo hairpin. The dynamic marking *mf* is present.

164

IV Musical staff for measure 164, featuring a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, with a crescendo hairpin.

170

IV Musical staff for measure 170, featuring a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, with a crescendo hairpin. The dynamic marking *mf* is present.

175

IV Musical staff for measure 175, featuring a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, with a crescendo hairpin.

181

IV Musical staff for measure 181, featuring a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, with a crescendo hairpin. The dynamic marking *f* is present.

185

molto rit.

A tempo

IV Musical staff for measure 185, featuring a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, with a crescendo hairpin. The dynamic marking *mf* is present.

189


IV Musical staff for measure 189, featuring a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, with a crescendo hairpin.

194

rit.

IV Musical staff for measure 194, featuring a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, with a crescendo hairpin.

199 **A tempo**

IV 

204

rit. *molto rit.*

IV 

210

$\text{♩} = 54$

IV 

213

IV 

215 *arco*

molto rit.

IV 


218 $\text{♩} = 132$

pizz.

IV 

223

arco

IV 

229

IV 

235

IV 

240

IV 

circa 10' 45"