

Quartet for Violas

Gary Bachlund

$\text{♩} = 54$

Viola I

5

10

15

20 *Poco più mosso* *molto rit.*

24 *A tempo*

29

33

37 *molto rit.*

41 *A tempo*

46

51

I

56

Tempo primo

I

60

I

65

I

70

♩. = 66

I

77

molto rit. . . A tempo

I

84

rit. . . . A tempo

I

91

I

100

rit. . . . A tempo

I

108

I

115

rit. . . . A tempo

I

122

I

129

♩. = 90

rit. . . .

I

136 ♩ = 60

I Musical staff for measure 136. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music consists of a few notes with a dynamic marking of $\langle \rangle$.

141

I Musical staff for measures 141-146. It continues with the same key signature and time signature, featuring a melodic line with a dynamic marking of $\langle \rangle$.

147

I Musical staff for measures 147-153. The music continues with a dynamic marking of $\langle \rangle$.

154

molto rit.

I Musical staff for measures 154-159. The tempo is marked *molto rit.*. The key signature changes to two sharps (F# and C#), and the time signature changes to 3/4. Dynamic markings include $\langle \rangle$, *mp*, $\langle \rangle$, *p*, and *mp*.

160

♩ = 120

I Musical staff for measures 160-164. The tempo is marked ♩ = 120. The key signature changes to one sharp (F#) and the time signature to 3/2. The dynamic marking is *mf*.

165

I Musical staff for measures 165-170. The music continues with a dynamic marking of *mf*.

171

I Musical staff for measures 171-176. The music continues with a dynamic marking of *mf*.

177

I Musical staff for measures 177-181. The music continues with a dynamic marking of *f*.

182

I Musical staff for measures 182-185. The music continues with a dynamic marking of *f*.

186

molto rit. *A tempo*

I Musical staff for measures 186-190. The tempo changes from *molto rit.* to *A tempo*. The dynamic marking is *mf*.

191

I Musical staff for measures 191-195. The music continues with a dynamic marking of *mf*.

197 rit. . . . A tempo

I *mp* *mp* *mp*

204 rit. . . . molto rit. . . .

I *p*

210 ♩ = 54

I *mf* *pizz.* *mf*

214 arco molto rit. . . .

I *arco* *molto rit.*

218 ♩ = 132 pizz.

I *mf* *pizz.*

223 arco

I *arco*

229

I

235 1. 2.

I *ff*

240

I