

# Ye Carpette Knyghte

**Andante**

The piano introduction consists of four measures in 3/2 time, marked *mf*. The right hand features a series of chords and arpeggiated figures, while the left hand plays a rhythmic accompaniment of eighth notes.

5

I have a horse - a ryghte goode horse ne

The first vocal line begins at measure 5 with a whole note rest, followed by a half note G4, and then a quarter note F4. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

10

doe I en - vye those \_\_\_\_\_ who scoure ye playne yn hea - dye course tyll

The second vocal line starts at measure 10 with a quarter note D4, followed by a quarter note E4, and then a quarter note F4. The piano accompaniment features a consistent eighth-note accompaniment with chords in the right hand.

14

sod-dayne on theyre nose they lyghte wyth un - ex - pec-ted force Yt

The third vocal line begins at measure 14 with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment continues with the same eighth-note accompaniment and chords.

18

ys a horse of clothes.

*mf*

23

28

I have a sad-del-- "Say'st thou soe? Wyth styr-rupes, Knyghte, to

32

boote?" I sayde not that-- I ans - were "Noe" Yt lack-eth such, I

36

woote: Yt ys a mut-ton sad-del, loe! Parte of ye flee - cye

This system contains measures 36 through 39. It features a vocal line with lyrics and a piano accompaniment. The piano part includes several triplet markings over the bass line.

40

brute.

*mf*

*vcoco*

This system contains measures 40 through 44. The vocal line is silent, indicated by a double bar line. The piano accompaniment is more active, with a dynamic marking of *mf* and a *vcoco* marking in the bass line.

45

I have a bytte - a

This system contains measures 45 through 49. The vocal line resumes with the lyrics. The piano accompaniment continues with triplet markings.

50

ryghte good bytte As shall bee seene yn tyme. Ye jawe of horse yt wyll not fyttē; Yts

This system contains measures 50 through 53. The vocal line continues with the lyrics. The piano accompaniment features multiple triplet markings throughout.

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55

use ys\_\_\_ more sub - lyme. Fair Syr, how deem - est thou of\_\_\_ yt? Yt

59

ys thys bytte of rhyme. ...sub - lyme.\_\_\_\_\_

Meno mosso

64

70

circa 4' 00"