

Solitude

Adagio *con rubato a piacere*

sotto voce

I love the still-ness of the wood:—

7

I love the mu-sic of the rill:— I love to couch in pen-sive mood up - on some si -

13

- lent hill. Scarce heard, be-neath yon arch-ing trees, the sil-ver-

19

crest-ed rip-ples pass; and, like a mi-mic brook, the breeze whis-pers a-mong the

24

grass. _____ Here from the world I win re-lease,

p *pp*

8vb

30

nor scorn of men, nor foot-step rude, break in to mar the ho-ly peace of this great so - li-tude.

36

Più mosso

Here may the si-lent tears I weep lull _____ the vexed spi-rit _____ in- to rest,

41

— as in-fants sob them - selves to sleep up - on a mo - ther's breast. _____

p

Solitude

47

Adagio

But when the bit-ter hour is gone, and the keen throbbing pangs are

pp *p*

Detailed description: This system contains measures 47 through 51. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two sharps (F# and C#). The tempo is marked 'Adagio'. The piano part begins with a *pp* (pianissimo) dynamic and includes a *p* (piano) dynamic later. The vocal line starts with a rest in measure 47 and begins in measure 48 with the lyrics 'But when the bit-ter hour is gone, and the keen throbbing pangs are'.

52

still, oh, sweet-est then to couch a-lone up-on some si-lent hill!

Detailed description: This system contains measures 52 through 58. The vocal line continues with the lyrics 'still, oh, sweet-est then to couch a-lone up-on some si-lent hill!'. The piano accompaniment continues with a similar melodic and harmonic texture. The dynamics remain consistent with the previous system.

59

To live in joys that once have been, to put the cold world out of sight, and

8vb

Detailed description: This system contains measures 59 through 64. The vocal line begins with the lyrics 'To live in joys that once have been, to put the cold world out of sight, and'. The piano accompaniment features a more active bass line. A dynamic marking of *8vb* (8va below) is present at the end of the system.

65

deck life's drear and bar-ren scene with hues of rain-bow - light.

pp *p*

(8) 8vb

Detailed description: This system contains measures 65 through 71. The vocal line concludes with the lyrics 'deck life's drear and bar-ren scene with hues of rain-bow - light.'. The piano accompaniment features a *pp* (pianissimo) dynamic in measure 65 and a *p* (piano) dynamic in measure 66. A dynamic marking of *8vb* is present at the end of the system. A rehearsal mark '(8)' is located at the bottom left of the system.

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71

molto rit.

in reflection, quasi parlando

For what to man the gift of breath, if sor-row be his

col canto

74

poco accel.

lot be-low; if all the day that ends in death be dark with clouds of woe? Shall the poor

77

trans-port of an hour re-pay long years of sore dis-tress? The fra-grance of a

mp

79

lone-ly flower make glad the wil-der-ness? Ye gol-den hours of Life's young spring, of

82

ten.

molto rit.

in-no-cence, of love and truth! Bright, be-yond all i-ma-gin-ing, thou fair-y-dream of youth!_

85

Adagio

I'd give all wealth that years have piled, _

90

the slow re-sult of Life's de - cay, _ to _ be once more a lit - tle child _ _ _ for

95

rit.

one bright sum - mer _ _ _ day. _ _ _

circa 5' 45"