

Six Five Flat Fugues

Gary Bachlund

Adagio **molto rit.** **Allegretto**

1. *pp* *mf*

5

9

13

17

21

24 *p*

Six Five Flat Fugues

rit. . .

a tempo

Musical score for measures 27-30. The piece is in a key with six flats (B-flat major or D-flat minor). The tempo is marked 'a tempo' and the dynamics are not explicitly shown in this section. The music features a complex texture with multiple voices in both hands, including sixteenth-note passages and chords.

Musical score for measures 31-35. The dynamics are marked *mp* (mezzo-piano). The music continues with intricate patterns, including a triplet of eighth notes in the right hand at measure 34. The texture remains dense with overlapping voices.

Musical score for measures 36-39. The dynamics are marked *mf* (mezzo-forte). The music features a prominent bass line with a steady eighth-note pattern in the left hand, while the right hand plays chords and moving lines.

Musical score for measures 40-43. The music continues with a consistent eighth-note bass line in the left hand and more complex rhythmic patterns in the right hand, including sixteenth-note runs.

Musical score for measures 44-47. The music features a dense texture with many chords and moving lines in both hands, maintaining the eighth-note bass line in the left hand.

accel. . .

Musical score for measures 48-51. The dynamics are marked *accel.* (accelerando). The music becomes more intense with faster sixteenth-note passages in both hands. The piece concludes with a final chord in the right hand.

circa 2' 10"

Andante

2. *mp*

7

12

17

23 *rit.* *subito pp* *mp* *a tempo*

29 *rit.* *pp*

Allegretto

3. *p*

3

5

9

12

16

19

a tempo

23 **rit.** *p*

27

31

34 *p*

38

42 **molto rit.**

5 XII 2014
Monrovia

circa 2' 10"

Adagio

4. *p*

9 **rit.** **a tempo** *p*

17 **rit.** **a tempo**

22

28

33

37

3

3

3

3

p

41

rit. . . . a tempo

3

3

3

3

3

3

p

48

3

3

3

3

3

3

p

55

Più mosso

Allegro

f

59

molto rit. . . . Adagio

p

pp

ppp

circa 4' 10"

6 XII 2014
Monrovia

5. *Andante* *p* *rit.* *a tempo* *p*

6 *rit.*

9 *a tempo*

12

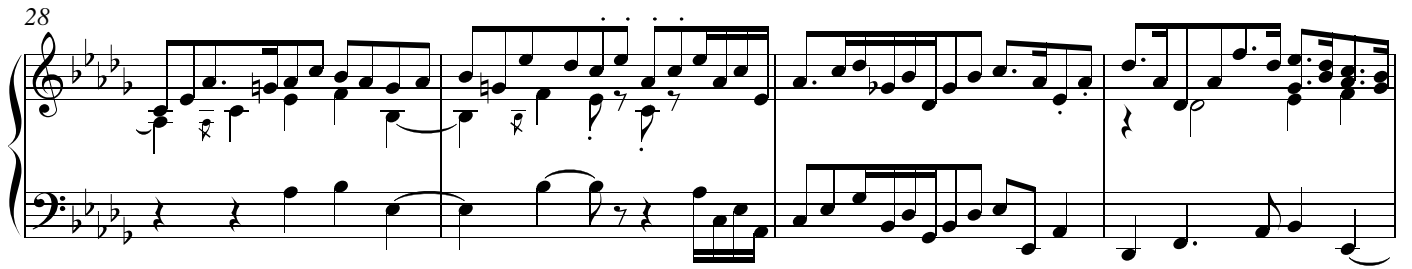
16 *rit.* *a tempo* *p* *rit.*

19 *a tempo* *rit.* *a tempo* *rit.* *a tempo* *p*

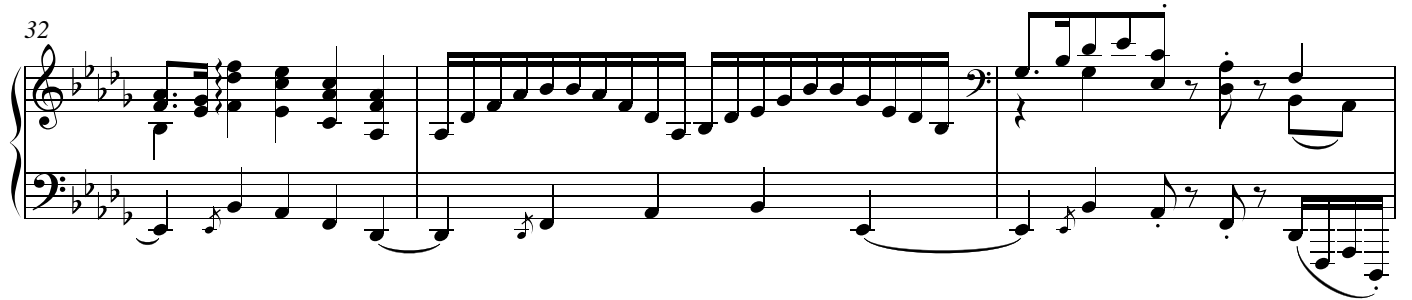
24 *rit.* *a tempo*

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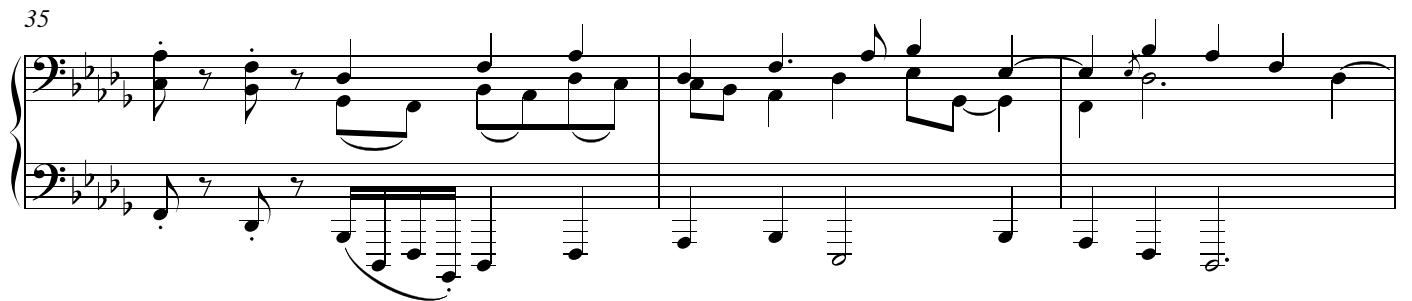
28



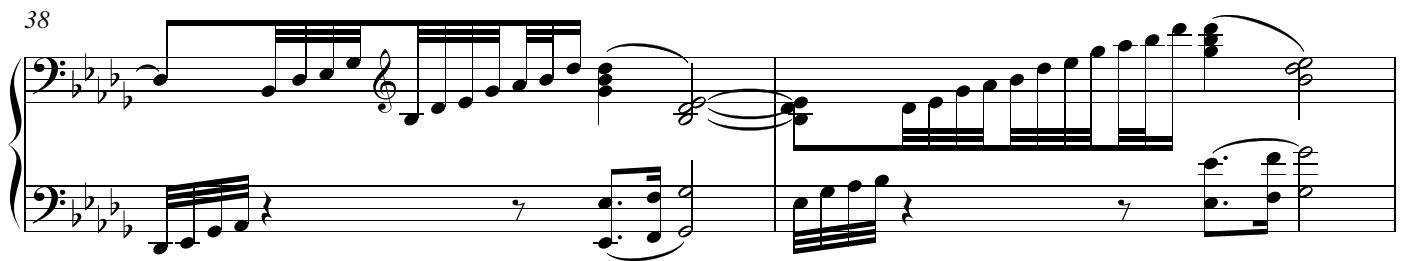
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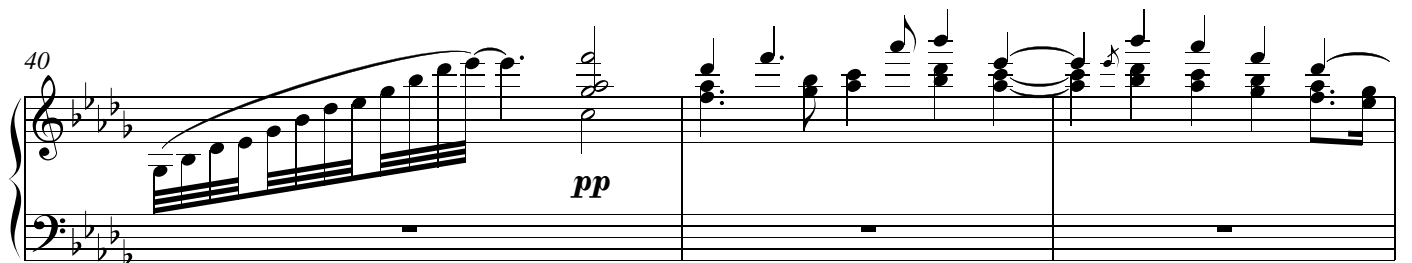
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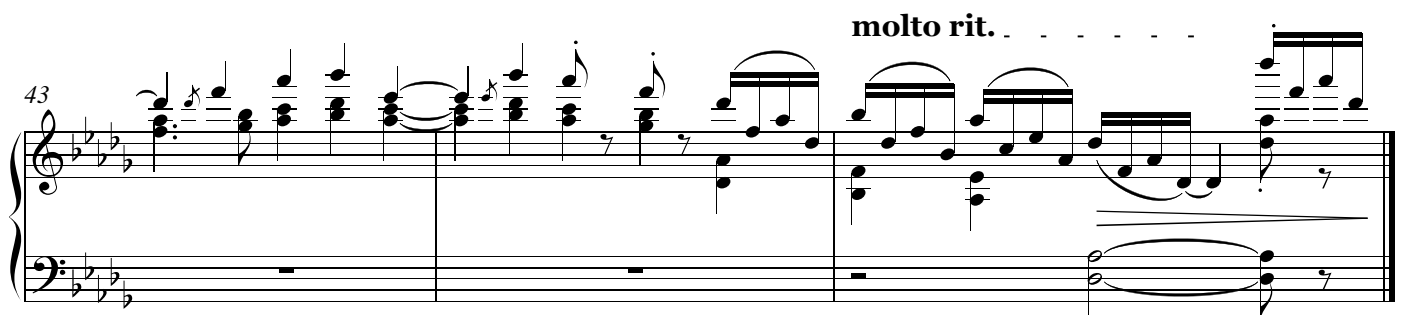
38



40



43



circa 3' 00"

Allegretto

6. *p*

7

13

18 *molto rit.* *a tempo*

23

28

33

39

Musical score for measures 39-44. The piece is in B-flat major (three flats) and 5/4 time. Measure 39 features a complex chordal texture in the right hand. The bass line begins with a steady eighth-note pattern. Dynamics include *mf* and *f*.

45

Musical score for measures 45-50. The right hand continues with a melodic line, and the bass line maintains its rhythmic pattern. A dynamic marking of *f* is present in measure 47.

51

Musical score for measures 51-56. The right hand has a more active melodic line. A dynamic marking of *subito p* appears in measure 53, and a *p* marking is in measure 55.

57

Musical score for measures 57-61. The right hand features a melodic line with some rests. The bass line continues with eighth-note patterns.

62

Musical score for measures 62-66. The right hand has a melodic line with a dynamic marking of *subito pp* in measure 64. Above the staff, the tempo markings *molto rit.* and *a tempo* are indicated.

67

Musical score for measures 67-72. The right hand has a melodic line with a dynamic marking of *subito pp* in measure 67. The bass line continues with eighth-note patterns.

72

77

82

87

93

99

104

Meno mosso rit.

circa 3' 25"