

Allegro

Dein
dein

f

This system shows the beginning of the piece in 3/4 time. The vocal line starts with a whole rest, followed by a half note G4 and a quarter note A4. The piano accompaniment begins with a forte dynamic, featuring a complex texture of chords and moving lines in both hands.

7

Mund, der schön ge- schweif- te, dein Lä- cheln, das mich streif - te, dein Blick, der mich um-
Arm, der mich um- schlun- gen, dein Wort, das mich um - sun - gen, dein Haar, da- rein ich

6

This system contains the first two lines of lyrics. The vocal line is in 3/4 time, with lyrics under the notes. The piano accompaniment continues with a sixteenth-note figure in the right hand and a steady bass line in the left hand.

12

1. arm - te, dein Schoß, der mich er- warm - te, A - tem, der mich hauch - te,
tauch - te, dein

2.

This system contains the third line of lyrics and a first/second ending. The vocal line has a first ending that leads back to the beginning of the line, and a second ending that concludes the phrase. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

18

dein Herz, das wil- de Foh- len, die See - le un- ver-

6

This system contains the fourth line of lyrics. The vocal line continues with a half note G4 and a quarter note A4. The piano accompaniment features a sixteenth-note figure in the right hand and a steady bass line in the left hand.

24
8 hoh - len, die Fü - ße, wel che lie - fen, als mei - ne Lip - pen

30
8 rie - fen--: ge - hört wohl mir, ist al - les meins, wüßt' nicht, was mir das

sva

36
8 lieb - ste wär', und Gäb' nicht Höll' noch Him - mel her: ei - nes und al - les,

42
8 all und eins. All und eins.

rit.

ff

pesante