

Four Three Sharp Fugues

Gary Bachlund

Andante

rit.

Allegretto

1. *pp* *mf* *8va*

7 *p* *f*

12

16 rit. accel. a tempo *p* *f*

21 poco rit. rit. *p*

26 a tempo *f* (h)

32

38

44

50

55

60 **Più mosso**

65 **rit.** **pesante** **ff** **rit.**

circa 2' 20"

10 XII 2014
Monrovia

Moderato **rit. . . . a tempo**

2. *pp*

8^{vb}

10

(8)

18 **rit. . . . a tempo**

(8)

28 **rit. . . . a tempo**

37 **rit. . . .**

46 **a tempo**

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53 rit.

59 **a tempo**

67 rit.

76 **a tempo**

83 rit. a tempo

90 rit. a tempo rit. molto rit.

Andante

Four Three Sharp Fugues

3. *mf* *tr* *tr* *tr*

5

9 *rit.* *a tempo* *mf* *tr*

13 *tr* *tr* 6 6

16 6 *tr* *tr* *tr* *tr* *tr*

20 *rit.* *a tempo* *f* *tr*

24 *poco rit.* *tr* *tr* *p* 12 XII 2014 Monrovia

circa 1' 20"

8th

Four Three Sharp Fugues

Allegretto

4. *pp* *p*

9 *rit.* *a tempo*

15

21 *rit.* *a tempo*

28

33 *rit.* *a tempo*

39 *rit.* *a tempo* *p*

45

51 *rit.* . . . *a tempo*

56 *rit.* . . . *a tempo*

61 *rit.* . . . *a tempo*

66 *rit.* . . . *a tempo*

72 *rit.* . . .

77 **a tempo** **rit.** **a tempo**

Musical score for measures 77-81. The piece is in A major (three sharps). Measures 77-81 show a complex rhythmic pattern with a tempo change from 'a tempo' to 'rit.' and back to 'a tempo'.

82 **rit.** **a tempo**

Musical score for measures 82-86. The piece is in A major (three sharps). Measures 82-86 show a complex rhythmic pattern with a tempo change from 'rit.' to 'a tempo'.

87 **rit.** **a tempo**

Musical score for measures 87-91. The piece is in A major (three sharps). Measures 87-91 show a complex rhythmic pattern with a tempo change from 'rit.' to 'a tempo'.

92

Musical score for measures 92-95. The piece is in A major (three sharps). Measures 92-95 show a complex rhythmic pattern.

96 **rit.** **a tempo**

Musical score for measures 96-100. The piece is in A major (three sharps). Measures 96-100 show a complex rhythmic pattern with a tempo change from 'rit.' to 'a tempo'.

101

Musical score for measures 101-105. The piece is in A major (three sharps). Measures 101-105 show a complex rhythmic pattern.

molto rit. . a tempo

107

mf

Più mosso

112

f

119

125

131

Più mosso

137

molto rit. .

142

f *ff*

12 XII 2014
Monrovia

circa 4' 45"

