

Who's gonna pull the welfare wagon

Text and music by
Gary Bachlund

Allegro



Piano introduction in C major, 4/4 time. The music starts with a forte (*f*) dynamic. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a repeat sign and a final chord.

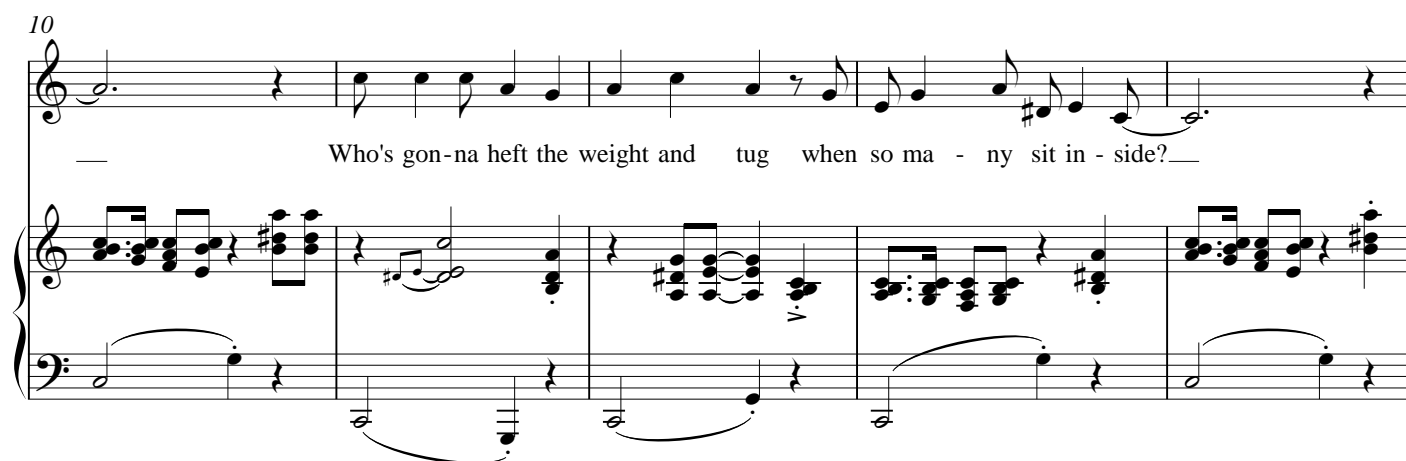
6



Who's gon - na pull the wel - fare wa - gon when ev' - ry bo - dy wants to ride?

Musical notation for measures 6-9, including vocal line and piano accompaniment.

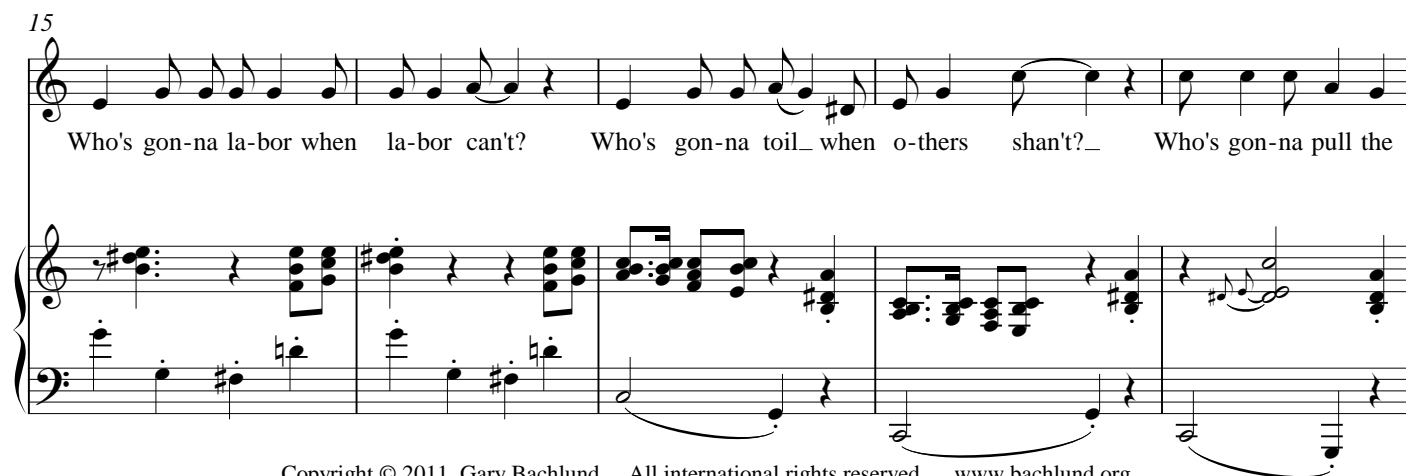
10



— Who's gon - na heft the weight and tug when so ma - ny sit in - side? —

Musical notation for measures 10-14, including vocal line and piano accompaniment.

15



Who's gon - na la - bor when la - bor can't? Who's gon - na toil when o - thers shan't? — Who's gon - na pull the

Musical notation for measures 15-19, including vocal line and piano accompaniment.

Who's gonna pull the welfare wagon

Poco più mosso

20

wel-fare wa-gon? It's time now. You de-cide.____

24

Who's gon-na pay for wel-fare fun-ding when ev'-ry bo-dy wants their check?

28

Who's gon-na fills the cof-fers up____ when too ma-ny folks just shrug? Oh, heck.

33

Who's gon-na stoke the gra-vy train's boi-lers when ev'-ry bo-dy looks to o-ther toi-lers?

37

Who's gon - na sho-vel the coal from the ten-der when the gra-vy train_ is a wreck?

Meno mosso

41

Who's gon - na? Who's gon - na? Who's gon - na? Who?_ You?_

Moderato

44

You?_ Who's gon - na swim in ra - ging wa-ters when whirl-pools pull them down?

48

Who's gon-na save some - one from drown-ing when in - sol-ven-cy floods the town?

Who's gonna pull the welfare wagon

52

Meno mosso

Who's gon-na show the way to re-pair things? Who's gon-na cheer when the fat la - dy

55

Più mosso

sings? _____ Who's gon-na float the ark in the flood- ing?

58

poco accel.

Where is a No-ah when so ma-ny play the clown? _____

62

Allegro

Who's gon - na pull the wel - fare wa - gon when ev' - ry - bo - dy wants to ride?

66

Who's gon-na wear the bri-dle and har-ness and feel the whip on his hide?—

The musical score for measures 66-70 features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

71

Who's gon-na lead when lead-ers can't? Who's gon-na huff and puff—and pant? Who's gon-na pull the

The musical score for measures 71-75 continues the vocal and piano parts. The piano accompaniment includes a triplet of eighth notes in the right hand.

76

poco accel.

wel-fare wa-gon? It's time now. You de - cide.— Who's gon - na? Who's gon-na?

The musical score for measures 76-79 includes the tempo marking *poco accel.* and a triplet of eighth notes in the piano accompaniment.

80

Who's gon-na? Who?— You?— You?— you!—

ff

3 VI 2013 Berlin

The musical score for measures 80-83 features a vocal line and a piano accompaniment. The piano accompaniment includes a triplet of eighth notes and a dynamic marking of *ff*. The score ends with a double bar line and a fermata.

circa 3' 00"