

Was gibt es doch für Narren!

Wilhelm Busch (1832-1908)

Gary Bachlund

Allegretto

Ein Bau-er schnei-det sich, n Knar-ren vom trock-nen Brot und kaut und kaut...und

f

This system contains the first five measures of the piece. The vocal line is in the bass clef, and the piano accompaniment is in the bass clef. The piano part features a rhythmic pattern of eighth notes and chords. The lyrics are: 'Ein Bau-er schnei-det sich, n Knar-ren vom trock-nen Brot und kaut und kaut...und'.

6 *rit.*

kaut und kaut. ...und kaut. ...und kaut.

This system contains measures 6 through 10. It begins with a 'rit.' (ritardando) marking. The vocal line continues with 'kaut und kaut. ...und kaut. ...und kaut.' The piano accompaniment continues with the same rhythmic pattern.

11 Andante

Da-bei hat er hin-auf - ge-schaut nach ei- nerWurst,

mf *mp*

This system contains measures 11 through 13. The tempo changes to 'Andante'. The vocal line has a triplet of eighth notes in measure 11. The piano accompaniment features a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 13. The lyrics are: 'Da-bei hat er hin-auf - ge-schaut nach ei- nerWurst,'.

14 *rit.* *A tempo*

die still und hei - ter im Rau - che schwebt,

This system contains measures 14 through 17. It begins with a 'rit.' (ritardando) marking, followed by 'A tempo'. The vocal line has a triplet of eighth notes in measure 14. The piano accompaniment features a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 17. The lyrics are: 'die still und hei - ter im Rau - che schwebt,'.

Was gibt es doch für Narren!

Allegretto

18

dicht bei der Lei - - ter... Er - - denkt mit heim-li -

22

chem Ver - gnü - gen: (Der Bau - er! Der Bau er!) Wenn ick man woll, ick

27

könn di krie - gen! Wenn ick man woll, ick könn di krie - gen! Gott - ja, was

rit.

31

gibt es doch für Nar - - ren! - - - - - Gott - ja!