

# The drinking song

John Fletcher (1579–1625)

Gary Bachlund

**Presto**

ff

p

Red

Detailed description: This block contains the piano introduction for the piece. It is marked 'Presto' and begins with a fortissimo (ff) dynamic. The music is in 3/4 time and features a complex, rhythmic accompaniment with many chords and arpeggios. A piano (p) dynamic is introduced later in the introduction. A red bracket underlines the first few measures of the introduction.

9

Drink to - day, and drown all sor-row, — you shall per - haps not do it — to -

Detailed description: This block shows the vocal line for measures 9 through 15. The melody is simple and follows the lyrics. The lyrics are: "Drink to - day, and drown all sor-row, — you shall per - haps not do it — to -"

f

Detailed description: This block shows the piano accompaniment for measures 9 through 15. It continues the complex rhythmic pattern from the introduction, with a fortissimo (f) dynamic. A red bracket underlines the first few measures of this section.

16

mor-row. — Best, while you have it, use — your breath; There is no

Detailed description: This block shows the vocal line for measures 16 through 22. The melody continues with the lyrics: "mor-row. — Best, while you have it, use — your breath; There is no"

Detailed description: This block shows the piano accompaniment for measures 16 through 22. The accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

23

drin-king af - ter death. —

Detailed description: This block shows the vocal line for measures 23 through 29. The melody concludes with the lyrics: "drin-king af - ter death. —"

ff

p

Detailed description: This block shows the piano accompaniment for measures 23 through 29. It features a fortissimo (ff) dynamic in the middle section and a piano (p) dynamic in the final section. A red bracket underlines the final few measures of the piece.

31

Wine works the heart up, wakes the wit; There is no cure 'gainst age

*mp*

37

but it. It helps the head-ache, cough, and ti-sic, And

43

is for all dis-eases phy-sic. Then let us swill, boys,

*Red.*

49

for our health; Who drinks well, loves the com-mon wealth.

*Red.*

55

*rit.*

**Meno mosso**

And he that will to bed go

This system contains the vocal line and piano accompaniment for measures 55 through 61. The vocal line begins with a melodic phrase in measure 55, followed by a rest in measure 56. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines. The tempo marking *Meno mosso* is indicated above the staff.

62

so-ber, Falls with the leaf still in Oc-to-ber.

This system contains the vocal line and piano accompaniment for measures 62 through 68. The vocal line continues with a melodic phrase in measure 62, followed by a rest in measure 63. The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal line. The tempo marking *Meno mosso* remains in effect.

*rit.*

**Presto**

*ff*

This system contains the piano accompaniment for measures 69 through 76. The tempo changes to **Presto**, and the dynamics are marked *ff* (fortissimo). The music becomes more rhythmic and energetic, with a prominent eighth-note bass line and a treble line featuring chords and moving lines. The tempo marking *rit.* is also present above the staff.

77

Drink to-day, and drown all

*p*

This system contains the vocal line and piano accompaniment for measures 77 through 84. The vocal line begins with a melodic phrase in measure 77, followed by a rest in measure 78. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The dynamics are marked *p* (piano). The tempo marking **Presto** remains in effect.

85

sor-row, — you shall per - haps not do it — to - mor-row. —

91

Best, while you have it, use — your breath; There is no drin-king

97

*rit.* ————— **Meno mosso**

af - ter death. ————— There is no drin-king

104

**Presto** ————— **Grave**

af - ter death. —————

circa 2' 30"