

# Slow, slow, fresh fount

from "Cynthia's Revels," Act I, Scene 2. (1601)

**Adagio**

Echo

See, \_\_\_\_\_ see, the mourn-ing fount,

5

— whose springs weep yet th' un-time - ly fate of that too beau - te - ous boy, that tro - phy of self - love, and

9

**Recit.**

spoil of na - ture, — who, now trans - form'd in - to this droop - ing flower, hangs the re - pen - tant head, back from the

*p* *col canto*

12

**poco accel.**

stream, as if it wish'd, "Would I had ne - ver look'd in such a flat - t'ring mirror!" O — Nar -

*mf*

Slow, slow, fresh fount

15

**poco rit.** . . . . .

cis-sus, — thou that wast once, and yet art, my Nar-cis sus, — had E cho but been pri-vate with thy

18

**rit.** . . . . .

thoughts, she would have dropt a-way her - self in tears, — till she had all turn'd wa - ter; that in

21

**A tempo**

her, as in a tru - er glass, thou\_ might'st have gazed and seen thy beau-ties

24

**Più mosso**

by more kind re-flec-tion, but self-love never yet could look on truth but with blear'd beams; why did the gods

**molto rit.**

**Adagio**

27

give thee a hea-v'nly form, and earth-ly thoughts to make thee proud of it? \_\_\_\_\_

*mp molto sostenuto*

31

Slow, slow, \_\_\_\_\_ fresh fount, \_\_\_\_\_

*mf*

37

\_\_\_\_\_ keep time with my salt \_\_\_\_\_ tears; \_\_\_\_\_ yet, slow - er, yet; O faint - ly, gen - tle \_\_\_\_\_ springs: \_\_\_\_\_ list to the

43

hea - vy \_\_\_\_\_ part \_\_\_\_\_ the \_\_\_\_\_ mu - sic bears, \_\_\_\_\_ Woe weeps out \_\_\_\_\_ her di - vi - sion, when she

49

— sings.— Slow, slow, fresh fount, keep time with my salt tears; Woe weeps out—

The musical score for measures 49-54 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "— sings.— Slow, slow, fresh fount, keep time with my salt tears; Woe weeps out—". The piano accompaniment is in a grand staff with a key signature of one sharp. It features a steady bass line in the left hand and a more active treble line in the right hand, with some grace notes and slurs.

55

— her di - vi - sion, when\_ she\_ sings.— Woe\_ weeps, woe weeps out.—

The musical score for measures 55-59 continues the vocal and piano parts. The vocal line has the lyrics: "— her di - vi - sion, when\_ she\_ sings.— Woe\_ weeps, woe weeps out.—". The piano accompaniment maintains the same texture, with the right hand playing a series of chords and moving lines, and the left hand providing harmonic support.

60

— when\_ she\_ sings.—

The musical score for measures 60-63 shows the vocal line with the lyrics: "— when\_ she\_ sings.—". The piano accompaniment features a more rhythmic and active right hand, with some sixteenth-note patterns, while the left hand remains steady.

64

Droop\_ herbs, and flowers, fall\_ grief in showers, —

*p* *giocoso*

The musical score for measures 64-68 begins with the lyrics: "Droop\_ herbs, and flowers, fall\_ grief in showers, —". The piano accompaniment is marked *p* (piano) and *giocoso* (playful), featuring a lively and rhythmic right hand with many sixteenth notes and a steady left hand.

66

our beau - ties are not ours: \_\_\_\_\_ ...our beau - - - ties are not

Musical score for measures 66-68. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment consists of two staves, treble and bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes in the left hand and chords in the right hand.

69

ours. \_\_\_\_\_ O, I could still, \_\_\_\_\_ like melt-ing snow up -

Musical score for measures 69-71. The vocal line continues with a melodic line in treble clef. The piano accompaniment continues with similar rhythmic patterns and chordal accompaniment.

72

-on some crag-gy hill, drop, drop, drop, drop, \_ since Na - ture's pride \_

Musical score for measures 72-74. The vocal line includes a rest in measure 73. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

75

\_\_\_\_\_ since Na-ture's pride is, now, a wi -thered daf - fo-dil. \_\_\_\_\_

Musical score for measures 75-77. The vocal line has a long rest in measure 75. The piano accompaniment features sustained chords in the right hand and a rhythmic bass line.

81

Slow, slow, fresh fount, keep time with

*mp*

87

my salt tears; yet, slower, yet; O faintly, gentle springs: list to the heavy part

93

the music bears, Woe weeps out her division, when she sings

rit. . . . .

99

Woe weeps, woe weeps out, when she sings

*pp*

circa 7' 00"