

Prophezeiung

Allegro

8

f

Ein - mal kommt -- ich
Ü - be - rall_____ stinkt

13

ha - be Zei - chen -- Ster - be - sturm aus fer - nem Nor - den.
es nach Lei - chen. Es be - ginnt das gro - ße Mor - den.

19

1. 2.

Fins - ter wird der
Nie - der stür - zen

25

Him - mels - klum - pen, Sturm - tod hebt die Klau -
al - le Lum - pen. Mi - men bers - ten. Mä -

29

- en - tat - zen. Pol - ternd fal - len Pfer - des -
chen plat - zen. -

34

täl - le. Kei - ne Flie - ge kann sich

38

ret - ten. Schö - ne ho - mo - se - xu - el - le Män - ner

43

musical score for measures 43-47. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: kull - lern aus den Bet - ten. The piano part includes several triplet markings (3) and a 'Red.' marking at the end of the system.

48

musical score for measures 48-53. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: kull - lern aus den Bet - ten. The piano part includes dynamic markings *f*, *mp*, *pp*, and *f*, and a 'Red.' marking at the end of the system.

54

musical score for measures 54-58. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: Ris - sig wer - den Häu - ser - wän - de. The piano part includes various chordal textures and articulation marks.

59

musical score for measures 59-63. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: Fi - sche fau - len in dem Flus - se. The piano part includes various chordal textures and articulation marks.

63

Al - les nimmt ein e - kles En - de. Kräch - zend

68

kip - pen Om - ni - bus - se.

73

Ein - mal kommt -- ich ha - be Zei - chen--

77

Zei - chen!

ff *fff*

circa 2' 45"