

Poesie

Justinus Kerner (1786-1862)

Gary Bachlund

$\text{♩} = 80$

pp *p*

The first system of the musical score for 'Poesie' is in 3/4 time. It begins with a tempo marking of quarter note = 80. The music is in a key with one sharp (F#) and is marked *pp* (pianissimo) in the first measure and *p* (piano) in the last measure. The score consists of a vocal line and a piano accompaniment.

6

Po - e - sie ist tie - fes Schmer - zen, und es kommt das ech - te Lied_ ein - zig aus dem

The second system of the musical score continues from measure 6. The vocal line contains the lyrics: "Po - e - sie ist tie - fes Schmer - zen, und es kommt das ech - te Lied_ ein - zig aus dem". The piano accompaniment continues with chords and moving lines.

11

Men - schen - herz - en, aus dem Men - schen - herz - en, Das ein tie - fes Leid durch -

The third system of the musical score continues from measure 11. The vocal line contains the lyrics: "Men - schen - herz - en, aus dem Men - schen - herz - en, Das ein tie - fes Leid durch -". The piano accompaniment continues with chords and moving lines.

16 *accel.* *molto rit.* *come prima*

glüht.

The fourth system of the musical score begins at measure 16. Above the system, there are performance instructions: *accel.* (accelerando), *molto rit.* (ritardando), and *come prima* (return to the original tempo). The vocal line contains the word "glüht." The piano accompaniment features dynamic markings of *ff* (fortissimo), *p* (piano), and *pp* (pianissimo).

21

Doch die höchs - ten Po - e - si - en schwei - gen wie der höchs - te Schmerz, -

25

nur wie Gei - ster - schat - ten zie - hen _____ stumm sie durchs ge - broch - ne Herz. Po - e -

31

sie. Po - e - sie. _____

accel. . .

molto rit.

36

circa 3' 10"