

# On Receiving News of the War

Isaac Rosenberg (1890-1918)

Gary Bachlund

**Adagio**

*p*

Red. \_\_\_\_\_

Red. \_\_\_\_\_

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a harmonic accompaniment with sustained notes and moving lines. The tempo is marked 'Adagio' and the dynamics are 'p' (piano).

8

Snow\_\_ is a strange white word. No ice or frost\_\_ has asked of bud or

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are: "Snow\_\_ is a strange white word. No ice or frost\_\_ has asked of bud or". The piano accompaniment is characterized by sustained chords and a slow, moving bass line.

13

bird\_\_ for Win-ter's cost.\_\_\_\_\_ Yet\_\_ ice and

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "bird\_\_ for Win-ter's cost.\_\_\_\_\_ Yet\_\_ ice and". The piano accompaniment maintains its slow, sustained texture.

19

frost and snow from earth to sky\_\_ this Sum-mer land doth know. No man knows

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "frost and snow from earth to sky\_\_ this Sum-mer land doth know. No man knows". The piano accompaniment continues with sustained chords and a slow, moving bass line.

25

why. In all men's hearts it is. Some spirit old hath

31 *poco accel.*

turned with ma-lign kiss our lives to mould. Red fangs have torn His

36

face. God's blood is shed. He mourns from His

40

lone place His chil-dren dead. O! an-cient crim-son

46

curse! Cor - rode, con - sume.

51 **Adagio**

Give back this u - ni - verse its pris - tine

*p*

Ped.

57

bloom.

64

*rit.*

*ppp*