

Bertram Kottmann (b. 1948)  
nach Sara Teasdale

# Lass lieben mich

Gary Bachlund

**Adagio**

**Andante**

Adagio section of the musical score. The vocal line begins with a long rest followed by a single note. The piano accompaniment consists of sustained chords in the bass and harmonic support in the treble. The vocal line continues with "Lass lie - ben mich\_\_\_\_ bis".

Continuation of the Adagio section. The vocal line continues with "mei - ne See - le ich ver - lier und blind der Er - de Schön - heit nicht mehr seh,—" The piano part features sustained chords and harmonic movement.

Andante section of the musical score. The vocal line continues with "— und taub, wie - wohl um - weht von ly - risch sanf - tem Wind, und stumm in ei - nem". The piano part provides harmonic support with sustained chords.

Final section of the musical score. The vocal line concludes with "Sturm der\_ Freu - de steh;". The piano part features a dynamic harmonic progression with sustained chords and rhythmic patterns.

Lass lieben mich

**Adagio**

20 Lass lie - ben mich\_\_\_\_ bis mei - nes Herz-ens

**Andante**

25

Durst ge-stillt zu - letzt und ich ge-gan-gen bin von die - ser Erd, o,

30

lass mit al - ler Kraft mich lie - ben, jetzt,\_\_\_\_ selbst wenn mich nie-mand lei - bend

35

**molto rit.**

mehr be gehrt.\_\_\_\_ Lass lie - ben mich.

*circa 2' 15"*