

# Howdy, Honey, Howdy

Paul Laurence Dunbar (1872-1906)

Gary Bachlund

**Allegretto**

The score is in 12/8 time and consists of three systems. Each system includes a piano accompaniment with treble and bass staves, and a vocal line with lyrics. Dynamics include *f*, *mp*, and *p*. The piano part features a steady bass line and chords in the right hand. The vocal line is in a single melodic line. There are repeat signs in the piano part at measures 2, 4, 6, and 8. The lyrics are in a dialect form of English.

*f* *mp* *p*

4

Do' a - stan' - in' on a jar, fi - ah shi - nin' thoo, \_\_\_\_\_  
Den I step er - pon de log la - yin' at de do', \_\_\_\_\_

*mp*

6

O! folks drow - sin' 'roun' de place, \_\_\_\_\_ wide a - wake is Lou, \_\_\_\_\_  
Bless de Lawd, huh mam - my an' huh pap's done 'menced to sno', \_\_\_\_\_

8

W'en I tap, she an - swah, \_\_\_\_\_ an' I see huh 'mence to grin, \_\_\_\_\_  
Now's de time, if e - vah, \_\_\_\_\_ ef I's gwine to try \_\_\_\_\_ an' win, \_\_\_\_\_

## Howdy, Honey, Howdy

10

1.&2. "How - dy, ho - ney, how - dy, — won't you step right\_ in?"\_

12

1.

*p*

15

2.

No use play-in' on de aide, trim-blin' on\_ de brink, —

*pp* *mp*

18

W'en a bo-dy love a gal, tell\_ huh whut he t'ink; — W'en huh hea't is o-pen\_ fu' de

21

love you gwine to gin, — Pull yo-'se'f to - ge - thah, suh, an' step right\_ in. —

This system contains measures 21, 22, and 23. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a sixteenth-note triplet in measure 22. The key signature has one flat, and the time signature is 2/4.

24

Swee - tes' im - bi - ta - tion\_ dat a

This system contains measures 24, 25, and 26. The vocal line has a rest in measure 24. The piano accompaniment continues with chords and a sixteenth-note triplet in measure 26. The key signature has one flat, and the time signature is 2/4.

27

bo-dy e - vah hyeahed, — Swee-tah den de mu - sic of a love-sick mock-in' bird,

This system contains measures 27, 28, and 29. The piano accompaniment features a sixteenth-note triplet in measure 28. The key signature has one flat, and the time signature is 2/4.

30

Com - in' f'om de gal you loves bet - tah den yo' kin,

This system contains measures 30, 31, and 32. The piano accompaniment includes a sixteenth-note triplet in measure 31. The key signature changes to two flats in measure 32. The time signature is 2/4.

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32

"How - dy, ho - ney, how - dy, - won't you step right in?"

35

*p* *pp*

38

At de gate o' hea-ven w'en de sto'm o' life - is pas,'

*mp*

41

'Spec' I'll be a - stan' - in' 'twell de Mas - tah say at las,'

43

"Hyeah he stan' all wea - ry, but he wonned his fight\_ wid sin.\_\_\_\_\_

45

How - dy, ho - ney, how - dy, won't you step right\_ in?\_\_\_\_\_ How

47

- dy, ho - ney, how - dy, won't you step right\_ in?\_

**molto accel.**

49