

# Entwurf zu einem Trauerspiele

Grave

molto rit. . . . .

A tempo

molto rit. . . . .

*ff*

3 A tempo

*mp*

8

Fluß, na-mens Els-ter, be - sinnt sich auf sei - ne wah-re Ge -

*mp*

8va

11

stalt und fliegt ei-nes A-bends ein - fach

8va

rit. . . . .

A tempo

14

weg. — Ein Mann, na-mens An-ton, er -

*mp*  
8vb

17

blickt ihn — auf sei - nem A-cker und schießt — ihn —

(8)

20

mit sei-ner Flin-te ein - fach — tot. —

(8)

23

...ein - - fach — tot. —

*mp*  
8vb

26

...tot. ...tot. Hm...

(8)

Detailed description: This system contains measures 26, 27, and 28. The vocal line features a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The lyrics are "...tot. ...tot. Hm...". The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. A dashed line with the number 8 is at the bottom.

29

Das Tier, na-mens Els - ter, be-reut zu spät sei - ne

(8)

Detailed description: This system contains measures 29 and 30. The vocal line has a melody starting with a quarter note, followed by eighth notes, and ending with a quarter note. The lyrics are "Das Tier, na-mens Els - ter, be-reut zu spät sei - ne". The piano accompaniment features chords in the treble and a bass line with quarter notes. A dashed line with the number 8 is at the bottom.

31

selbs - ti-sche Tat (denn\_ Was-sers-not tritt\_ ein - fach ein).

Detailed description: This system contains measures 31 and 32. The vocal line has a melody with eighth notes and quarter notes. The lyrics are "selbs - ti-sche Tat (denn\_ Was-sers-not tritt\_ ein - fach ein)". The piano accompaniment includes a complex section with triplets in both hands, marked with accents and slurs. A dashed line is at the bottom.

33

Der Mann, na-mens An-ton, na-mens An-ton, (und

*mp*

*8vb*

Detailed description: This system contains measures 33, 34, and 35. The vocal line has a melody with quarter notes and eighth notes. The lyrics are "Der Mann, na-mens An-ton, na-mens An-ton, (und". The piano accompaniment features chords in the treble and a bass line with eighth notes. A dynamic marking of *mp* is present. A dashed line with the number 8 is at the bottom.

36 **poco accel.**

das ist lei-der kein Wun - der) weiß von sei-ner Mit - schuld

39 **A tempo** **molto rit.**

ein - - fach nichts.

41 **A tempo** **molto rit.** **A tempo**

Der Mann,

44

na-mens An-ton, (und das ver-söhnt in ein<sup>3</sup>-i-gemMaß) ver-durs-tet gleich- wohl-

47

ein - - - fach auch. ein - fach

50

auch. ein - - - fach

52

auch. ...der Mann!

*ff*

54

...der Mann...

*circa 4' 30"*