

# Die Lampe

Christian Morgenstern (1871-1914)

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$\text{♩} = 180$  **molto rit.** .....

**A tempo** **molto rit.** .....

8<sup>va</sup> .....  
*pp*  
8<sup>vb</sup> .....  
Red. .... | *simile*

The piano introduction consists of two systems. The first system is marked *pp* and features a treble clef with a 5/4 time signature and a bass clef with a 4/4 time signature. The melody in the treble clef is a series of eighth notes with a descending contour, while the bass clef provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a *simile* marking.

6 .....  $\text{♩} = 88$

Es steht ei-ne Lam-pe am wei-ten Meer. Wo kommt denn die Lam-pe, die

*mp*

(8).....

The second system begins with a vocal line starting at measure 6. The tempo is marked  $\text{♩} = 88$ . The lyrics are: "Es steht ei-ne Lam-pe am wei-ten Meer. Wo kommt denn die Lam-pe, die". The piano accompaniment is marked *mp* and features a treble clef with a 5/4 time signature and a bass clef with a 4/4 time signature. The piano part includes a triplet of eighth notes in the treble clef.

10 **Tempo primo** **molto rit.** .....

Lam - pe her? ..... Sie

*pp*

8<sup>vb</sup> .....

The third system continues the vocal line starting at measure 10. The tempo is marked **Tempo primo** **molto rit.**. The lyrics are: "Lam - pe her? ..... Sie". The piano accompaniment is marked *pp* and features a treble clef with a 5/4 time signature and a bass clef with a 4/4 time signature. The piano part includes a triplet of eighth notes in the treble clef.

14 **Tempo secundo**

trägt ein Re-form-hemd aus grü - nem Tang und steht auf der In - sel

*mp*

The fourth system continues the vocal line starting at measure 14. The tempo is marked **Tempo secundo**. The lyrics are: "trägt ein Re-form-hemd aus grü - nem Tang und steht auf der In - sel". The piano accompaniment is marked *mp* and features a treble clef with a 5/4 time signature and a bass clef with a 4/4 time signature. The piano part includes a triplet of eighth notes in the treble clef.

Tempo primo molto rit. . . . .

17

Frag - nicht - lang.

*pp*

Tempo secundo

21

Die Lam - pe, die Lam - pe, die Lam - pe, weh,

*p* *mp* *mf* *f*

25

sie kommt aus der Wer - weiß - wo - si - see!

*mp*

28

Da liegt ein Schiff ganz

30

un - - ten ka - putt, und aus sei - nen Fens - tern

33

**Tempo primo molto rit.**

schaun Molch und Butt. Die

*pp*

8va

8vb

37

**A tempo molto rit.****Tempo secundo**

Wel - len, die Wel - len, die ha - ben sie ge - schwemmt? Jetzt

*mp*

(8)

41

träumt sie, den Fuß auf die Küs - te ge - stemmt, in

4 44

Die Lampe

ih - rem Re-form-kleid aus grü - nem Tang... und im Hin-ter-grund, da liegt

*mp*

47

Tempo primo molto rit. . . . .

Frag-nich - tlang.

*pp* *p*

8va

8vb

52

57

*ppp*

8va

8vb

circa 3' 00"