

Die Enten laufen Schlittschuh

Christian Morgenstern (1871-1914)

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$\text{♩} = 120$

Die En - ten lau - fen Schlitt - schuh

gru-----

p *mp*

12 auf ih - rem klei - nen Teich. Wo ha - ben sie denn die Schlitt - schuh her --

20 rit. A tempo sie sind doch gar nicht reich? Wo - her?

mp

rit. A tempo *gru*-----

29 *p*

Red-----

37

Die - En - ten lau - fen Schlitt - schuh... Schlitt - schuh...

mp

46

rit. *A tempo*

auf ih-rem klei - nen Teich... Wo ha-ben sie denn die

54

Schlitt-schuh her? Wo - her? Vom Schlitt - schuh - schmied! Vom

60

Schlitt - schuh - schmied! Der hat sie ih-nen ge - schenkt, weißt du... Vom

66

Schlitt - schuh-schmied! Vom Schlitt - schuh-schmied! Der hat sie ih-nen ge -

The musical score for measures 66-71 features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The piano part consists of a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

rit. A tempo

72

schenkt, weißt du, für ein Ent - en-schnat - ter - lied.

The musical score for measures 72-79 continues the vocal line and piano accompaniment. The piano part features a more complex rhythmic pattern with sixteenth notes in the left hand and chords in the right hand.

rit. A tempo

80

subito *p*

The musical score for measures 80-86 includes a dynamic marking of *subito p* (subito piano) in the piano part. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

rit.

87

The musical score for measures 87-92 features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part consists of a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

circa 2' 30"

Red