

VIOLIN II

Canons in A for Two Violins

Gary Bachlund

**Presto**

6 **rit. . . . . A tempo**

12 **rit. . . . .**

17 **A tempo**

22

28 **rit. . . . . A tempo**

33 **rit. . . . . A tempo rit. . . . .**

39 **A tempo rit. . . . . A tempo rit. . . . . A tempo**

44 **rit. . . . . A tempo rit. . . . . A tempo rit. . . . . A tempo**

Canons in A for Two Violins

50 rit. . . . . A tempo  
*pp mp mf*

56 rit. . . . . A tempo  
*mf p*

62 rit. . . . .  
*mf*

68 A tempo rit. . . . .  
*mp mp*

74 A tempo  
*p pp mf mp*

80 rit. . . . . A tempo  
*mf mp*

86  
*mf mp*

92 Meno mosso  
*mp p*

98 Andante  
*mp*

105

111  
*mp mf*

118

125

131

137

144

*mf mp*

151

157

*mf mp*

164

*mp*

171

177

*pp*

## Vivace

Musical score for two violins, measures 183-219. The score is in treble clef, common time (C), and the key signature is one sharp (F#). The tempo is marked "Vivace". The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

Measures 183-186: *mf*

Measures 187-190: *mf*

Measures 191-194: *mf*

Measures 195-198: *mf*

Measures 199-202: *mp* and *f*

Measures 203-206: *mf*

Measures 207-210: *mf*

Measures 211-214: *mf*

Measures 215-218: *mf*

Measures 219-222: *mf*

223

*mf*

227

*mf*

231

236

240

*mf* rit. . . . .

243

circa 8' 00"