

# Verses and Circular Fugue

for chamber ensemble

Gary Bachlund

Lento

Violin 2

5 Vln 1 6 3 3

*mp* *mp*

9 6 *mf* *mp* *pp*

16 1 3 2 *p* *p*

25 3 3 *p*

33 3 4 *p*

41 3 5 3 *p*

49 6 3 *p*

57 7 3 *p*

64 3 *p* *pp*

rit. . . . .

## Moderato a la giocoso

71 Vln I *mf* *mf*

77 *f*

82

87 *f*

93

101 *f*

105

109 *tr*

Detailed description of the musical score: The score is for Violin I. It begins at measure 71 with a *mf* dynamic. The first staff (71-76) contains two triplet markings. The second staff (77-81) starts with a *f* dynamic and includes two more triplet markings. The third staff (82-86) continues the melodic line. The fourth staff (87-92) features a *f* dynamic and two triplet markings. The fifth staff (93-100) shows a sequence of chords and moving lines. The sixth staff (101-104) begins with a *f* dynamic and contains two triplet markings. The seventh staff (105-108) continues the intricate melodic and harmonic development. The eighth staff (109) concludes with a trill (tr) over a note.

114

trills, triplets

120

123

128

mf

136

142

p

molto rit. . . . . Lento

molto rit. . . . .

150

p

Moderato a la giocoso

molto rit. . . . .

158

f

circa 9' 15"