

Vengeance Is Sweet

Largo

The first system of music is in 3/4 time and features a piano accompaniment. The right hand plays a melody with a mix of eighth and quarter notes, while the left hand provides a steady bass line. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo).

7

When I was young I longed for Love, and held his glo-ry far a - bove all

The second system includes a vocal line starting at measure 7. The lyrics are: "When I was young I longed for Love, and held his glo-ry far a - bove all". The piano accompaniment continues with a consistent rhythmic pattern.

12

agitato

o - ther earth - ly things... I cried: "Come, Love, dear Love, with me a - bide;" _____ and

The third system begins at measure 12 with the tempo marking *agitato*. The lyrics are: "o - ther earth - ly things... I cried: 'Come, Love, dear Love, with me a - bide;' _____ and". The piano accompaniment features a more active bass line.

17

with my sub-tlest art I wooed, And ea-ger-ly the wight pur-sued. But Love was gay and Love was

The fourth system starts at measure 17. The lyrics are: "with my sub-tlest art I wooed, And ea-ger-ly the wight pur-sued. But Love was gay and Love was". The piano accompaniment maintains its accompaniment role.

20

shy, — he laughed at me and passed by. —

26

Più mosso

Well, I grew old and

31

I grew gray, when Wealth came wen-ding down my way. I took his gol - den hand with glee, and

36

agitato

com-rades from that day were we. Then Love came back with dole-ful face, and

40

prayed that I would give him place. But, though his eyes and tears were dim, I turned my back and

44

laughed at him. I turned my back and laughed at him.

50

Largo

57

When I was young... Ha-ha... Mmm.

circa 3' 45"