



24 **1. Allegretto** **2. Allegretto**

32 **Allegretto**

Back to back,

39

back to back, turn to your place a - gain; \_\_\_\_\_ ne-ver let light-ness nor nim-ble-ness lack, ei-ther in mai-dens or

45 **rit.** . . . . . **Adagio**

men. \_\_\_\_\_ Time hast-eth e-ver, be-ware of its flight, Oh, what a game for a win - ter's

51

night! \_\_\_\_\_ Dance... \_\_\_\_\_ Slo - wer now, \_\_\_\_\_ slo - wer now,

57

Sof - ter the mu - sic sighs; \_\_\_\_\_ look, \_\_\_\_\_

63

there are beads on your part-ner's brow \_\_\_\_\_ though there be light in her eyes. Lead her a-way and her

69

*rit.*

**Allegretto**

grace re - quite, so goes the game for a win - ter's \_\_\_\_\_ night.

circa 2' 25"

5 X 2012  
Berlin

